

Probation Extended For Two Fraternities

By Waseem S. Daher
ASSOCIATE NEWS EDITOR

The MIT chapters of Theta Delta Chi and Lambda Chi Alpha fraternities are now one step away from losing their houses.

The Interfraternity Council's organizational probations of TDC and LCA have been extended into 2005. Since sanctions placed on organizations can only be extended once, this means that any additional infraction by either TDC or LCA will necessarily result in suspension, according to the IFC Judicial Committee bylaws.

Organizational suspension of privileges includes "revoking social events, chapter housing privileges, recruitment (rush) and new member intake programs," according to the bylaws.

Currently, the Delta Kappa Epsilon fraternity is the only MIT fraternity under IFC suspension.

"If they were to get into trouble for anything JudComm-related, they'd go up to level 3," which is suspension, said IFC president Daniel H. Daneshvar '05, referring to TDC and LCA.

TDC's JudComm hearing was last Tuesday, April 20, and LCA's was on Tuesday, April 6, said William R. Fowler '05, chair of the IFC Judicial Committee.

TDC probation extended

Last summer, an incident occurred at TDC that involved alcohol, objects being thrown from the roofdeck, and party attendees taunting and swearing at the police.

Because of this incident, TDC was placed on organizational probation by the IFC JudComm. This probation included several conditions that TDC was required to follow.

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STEPHANIE LEE—THE TECH

Brian J. Quattrochi '06 imitates Michael Jackson in "Criminal," the winning act performed by Sigma Nu and friends at the AXO LipSync competition on Friday night. See spread, page 17.

After Halloween Incident, Zeta Psi To Face Review Hearing with CLC

By Ray C. He
ASSOCIATE NEWS EDITOR

The Cambridge License Commission will hold a continuation hearing today for the Zeta Psi fraternity, regarding a Halloween incident involving beer bottles being thrown out of windows, said Richard V. Scali, Executive Officer of the CLC.

The CLC will also hold review hearings for recent decisions against Delta Kappa Epsilon and Theta Delta Chi.

Zeta Psi "had a hearing back on Jan. 27 with regards to an MIT police report during Halloween, of

beer bottles being thrown out of the window and someone urinating out of a second story window," Scali said.

"According to the evidence that was heard, the urination part was not indeed true, but the beer bottles being thrown out of the second story window was the problem, hitting a car below," he said.

The CLC voted to give Zeta Psi time "to be proactive in working to prevent underage drinking" at both Zeta Psi and other fraternities, Scali said.

Scali also said Zeta Psi must be alcohol-free until their review

today.

IFC JudComm not involved

The Interfraternity Council's Judicial Committee did not hear Zeta Psi's case, said William R. Fowler '05, IFC JudComm chair. Fowler did not comment on the reasoning behind the decision not to hear the case.

Zeta Psi's initiative in communicating with the CLC and the fact that the incident only involved a small fraction of the fraternity may have contributed to JudComm's

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Tech Independent Critic Impeached, ELC Resigns

By Kathy Dobson
STAFF REPORTER

Following a three-week-long internal dispute among managing board members concerning the role of the ombudsman at The Tech, Brian Loux '04, the Editor in Chief of *The Tech*, resigned last Friday, and John A. Hawkinson, *The Tech*'s ombudsman, was impeached and removed at a Tech managing board meeting held on Sunday.

In a statement read at the managing board meeting, Loux expressed his dissatisfaction with the way in which senior members of The Tech handled what he called "a crisis" concerning the suspension of Hawkinson over an alleged violation of The Tech's managing board meeting confidentiality policy and the subsequent reactions of Hawkinson, Tech Chairman Hangyul Chung '05, and certain other editors of *The Tech*.

"I agree that the situation had become very political, and it created a lot of tension," Chung said. "It really divided a lot of people on the issue, so I can understand" Loux's position, she said.

Chairman considers resigning

Keith J. Winstein G, a senior editor for The Tech, said that the three members of the executive board remaining after Loux's resignation threatened to resign if Hawkinson, who has been the Tech's ombudsman since May of 2003, was not impeached. These three members were Chung, Business Manager Roy K. Esaki '04, and Managing Editor David Carpenter '05.

Chung said that she had had thoughts of resigning and that Hawkinson and his position were

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CONCERT REVIEW

Concert Brings Rock to Life

By Minyoung Jang
STAFF WRITER

Spring Weekend Concert
Live with Slick Rick
Johnson Athletic Center
April 24, 7:30 p.m.

They're not innovators of popular music, but there's no denying that Live manages to capture that quintessential rock band sound, and that they capture it extremely well. Luckily for MIT, they conveyed that sound just as well in concert.

Initially, I thought that the lead singer was taking the whole "We're a rock band" act a bit far. There's something about seeing someone swiveling their hips and grabbing their crotch on a

makeshift stage in Johnson that makes me cringe rather than cheer. Perhaps I was feeling a bit jaded after sitting around for over two hours feeling totally bored. Last time I checked, "pre-opener" usually doesn't mean "lots of background music." Opener Slick Rick's performance wasn't enthralling, either, although I may be biased since I rarely listen to hip-hop. He gave a decent performance, interacting with the crowd and making humorous contrasts between "old school" and "new school" hip hop, but it was clear that many people didn't know or care much about hip hop. By the

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OPINION

Chen Zhao explores how John Kerry's presidential campaign seems to have gone missing.

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Four MIT Profs Elected to NAS;
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WORLD & NATION

Archbishop Of Dublin Is Replaced

THE NEW YORK TIMES

SLIGO, IRELAND

Cardinal Desmond Connell, who had been widely criticized for his handling of sexual abuse scandals by clergy in Ireland, was replaced Monday as the Roman Catholic archbishop of Dublin.

Connell, 78, had submitted his resignation as required when he turned 75, and his successor, Diarmuid Martin, was named last year. But the cardinal was not formally removed from his post until Monday.

In his 16-year stewardship of Ireland's largest congregation, Connell had upheld church doctrine in a way that earned favor with the Vatican, but he alienated many Catholics here.

He criticized the Irish president, Mary McAleese, a Roman Catholic, for taking holy communion in a Protestant church, even though doing so was a popular ecumenical gesture. He burned political bridges in 2001 by attacking Prime Minister Bertie Ahern's unmarried relationship with a longtime partner.

Connell's handling of accusations of sexual abuse by members of the clergy did further damage, as he reacted in a way that the public often interpreted as cold and confrontational.

Bush Calls For Internet Tax Ban

THE NEW YORK TIMES

WASHINGTON

Senators who favor a permanent ban on taxes on Internet access broke a months-long impasse and took the legislation to the Senate floor on Monday as President Bush called the ban critical to increasing the availability of high-speed broadband service.

During an appearance in Minnesota, Bush noted that the United States currently ranks 10th internationally for high-speed Internet availability and said a tax on the service would hinder broader access. "In order to make sure it gets spread to all corners of the country, it must be affordable," he said.

But a bipartisan group of senators, several of whom are former governors, said that a permanent ban could cost state and local governments billions of dollars in potential revenue and force them to raise local taxes to compensate for what senators said amounted to a tax break to benefit an already well-subsidized industry.

"If you order taxes to be lowered on telecommunications or high speed Internet access, you're raising taxes on local property taxes or local sales taxes on food or local corporation taxes on manufacturing companies who might be struggling to keep from moving their jobs overseas," said Sen. Lamar Alexander, R-Tenn.

China Reins In Move Towards Democracy In Hong Kong

THE NEW YORK TIMES

HONG KONG

Beijing on Monday barred popular elections for Hong Kong's chief executive in 2007 and ruled out any expanded use of democratic voting for the legislature in 2008, in the latest in a series of moves to restrict democracy here.

The decision shows the growing determination of China's leaders this spring to resist rising demands here for more democracy.

The decision angered democracy advocates, who promised street demonstrations, and drew sharp criticism from the United States and Britain.

Bill Rammell, Britain's foreign office minister, called in China's ambassador in London to complain about the move, saying in a statement that it was "inconsistent with the 'high degree of autonomy' which Hong Kong is guaranteed under the Joint Declaration" by Britain and China in 1984, which cleared the way for Hong Kong's transfer to Chinese rule in 1997.

China's leaders are tightening controls here after a series of developments, beginning with a march by 500,000 people last July 1 to protest stringent internal-security legislation. In November elections, pro-Beijing parties were trounced by pro-democracy parties, suggesting a grim future at the polls for Beijing's allies. Finally, Taiwan's politicians moved further toward independence, making Hong Kong less useful as an example of how Taiwan might someday be reunited politically with the mainland.

WEATHER

NATIONAL WEATHER SERVICE

Extended Forecast

Tuesday: Mostly cloudy with a 50 percent chance of showers, mainly mid- to late afternoon. Not as cool with highs around 60°F (16°F). Northwest winds around 10 mph, becoming southwest in the afternoon.

Tuesday night: Partly cloudy with a 30 percent chance of rain showers in the evening. Lows around 40°F (5°F). West winds 10 to 15 mph.

Wednesday: Partly cloudy. Highs around 60°F (16°F). West winds 15 to 20 mph.

Wednesday night: Partly cloudy. Lows around 40°F (5°F). Southwest winds 10 to 15 mph.

Thursday: Mostly sunny and breezy. Highs within a few degrees of 70°F (21°F).

Thursday night: Mostly clear and breezy. Lows around 50°F (10°F).

Fighting in Fallujah Results In Death; Joint Patrols Begin

By John Kifner

THE NEW YORK TIMES

FALLUJAH, IRAQ

Iraqi insurgents and U.S. Marines fought here for several hours on Monday, American officials said; one Marine was killed along with at least eight insurgents.

On Sunday, the Coalition Provisional Authority announced an extension of an uneasy cease-fire in the city, in hopes of averting an all-out Marine assault on the besieged city. Instead, it was announced that as a means of reasserting control, joint patrols by the Marines and the American-trained security forces known as the Iraqi Civil Defense Corps would resume on Tuesday.

On Monday, that date slipped to Thursday.

Privately, Marine officers look on the resumption of joint patrols with grim foreboding.

Not only is the effectiveness of the Iraqi security forces in doubt, but so is their loyalty. During the previous weeks of fighting, they dropped out of sight.

It is unclear how many of the Defense Corps security men may show up for duty and the degree of their enthusiasm. Further, there are

worries among U.S. troops here that they could turn on the Americans or lead them into an ambush. The Marine contingency plans for the patrols call for a heavy response if they are fired upon.

Nor do the Marines on the ground have much enthusiasm for the tentative extension of the cease-fire, which was cobbled together at the last minute by Iraq's American administrator, L. Paul Bremer, as top political and military leaders contemplated the potentially disastrous public relations impact of an attack on the city.

"This isn't a cease-fire," snorted a Marine officer angrily. "It's a chance for them to regroup."

This view appeared to be borne out by the fighting on Monday.

It began late in the morning, in the Jolan section of the city. The old and poor neighborhood, in the northwest quarter near a sharp bend in the Euphrates River, is known as a stronghold of the insurgents.

As a Marine platoon tried to move forward to secure a better position in the area, it came under repeated heavy fire with rocket-propelled grenades from insurgents based in a mosque, embedded

reporters traveling with that unit said.

Tanks were called in and, eventually, air support. A Cobra helicopter fired a missile, which toppled the mosque's minaret, witnesses said. Two dark pillars of smoke rose in the air.

"Unfortunately the opposition forces took it upon themselves to occupy a mosque," Col. John Coleman, chief of staff of the 1st Marine Expeditionary Force, told reporters. "Instead of serving as a center of religious life, it was employed as a bastion in the attack."

In a separate incident, Marines also exchanged fire with insurgents in the Shuhada district in the south-central part of the city, another opposition stronghold. A Marine officer on the scene said that the fighting started when a patrol came upon armed men setting up road-blocks.

Brig. Gen. Mark Kimmitt, the American military spokesman, gave the casualty figures during the regular news briefing in Baghdad.

There was no indication that the renewed fighting would have any effect on the plans that had been announced.

China Widens SARS Quarantine After New Outbreak in Beijing

By Jim Yardley

THE NEW YORK TIMES

BEIJING

The Chinese government on Monday continued its aggressive efforts to stamp out a new SARS outbreak by increasing the number of people under quarantine to nearly 500 and dispatching special medical teams to review government laboratories that work with the deadly virus.

The government continued increasing health screenings at airports and train stations and is rushing to prevent wider spread of the disease before millions of people begin traveling for the May Day holiday celebration. Last year, the government interrupted the holiday because of fears of SARS.

This year's outbreak is much more limited, and seemingly has been contained. On Monday, the Chinese Ministry of Health announced no new suspected or confirmed cases of the virus, while

provincial health officials said an emergency review of hospitals across the country had found no increase in the number of new pneumonia-like cases. The World Health Organization has urged citizens to be vigilant but has said the current outbreak does not represent a significant public health threat.

Yet the outbreak does appear to have exposed more failings in the Chinese health care system and has prompted government officials to invite the WHO to help investigate what went wrong. Two confirmed and six suspected SARS cases have been identified, each traceable to the government's main virology institute in Beijing, where SARS research is conducted.

The essential figure appears to be a 26-year-old graduate student who worked in the laboratory in March. The student, surnamed Song, became ill after returning to her home province, Anhui. Yet weeks passed before she was given a diag-

nosis of SARS. She went to at least three hospitals and was allowed to travel on at least three trains.

Song was often cared for by her mother, who became sick with symptoms compatible with SARS and died last Monday.

"There appear to have been serious errors along the way," said Robert Dietz, a spokesman for the WHO office in Beijing.

Dietz said an international medical team is arriving in Beijing this week to join Health Ministry officials in examining several crucial questions about the latest outbreak, including how Song became infected and why she was allowed to travel.

The government is trying to find anyone who might have come into contact with Song when she was traveling by train. Still, despite Song's travels, it appears that the disease has not spread beyond the people who had close contact with her.

Homeless NYU Sophomore Lives In Library, Survives on Bagels, OJ

By Karen W. Arenson

THE NEW YORK TIMES

NEW YORK

In an era when attending college can cost \$40,000 a year or more, hardship tales abound. But few match Steve Stanzak's woeful, crazy, even courageous story of his last eight months as a homeless sophomore at New York University, sleeping six hours a night in the subbasement of the Bobst Library, showering in the gym or at friends' apartments, doing his homework at a nearby McDonald's and subsisting mostly on bagels and orange juice.

As he put it on the Internet, where he has spent four or five months recounting his strange adventure, it was "the tale of a penniless boy and his quest to gain a college education." He said he took refuge in the library after being denied adequate financial aid, and

described himself as "a furtive figure amongst dusty stacks of books, below the offices of the elite administrators of the university."

Could it really be true? That is hard to say.

NYU officials, when they learned of his Web site (homelessat-nyu.com/home.php) last week and read his online diary, quickly invited him in for a conversation and then gave him a free room in one of their residence halls for the rest of the semester.

"We took what he had to say at face value," John Beckman, an NYU spokesman, said Monday. "It seemed the only appropriate course. I can't go into many details. But we have arranged for housing for him."

For his part, Stanzak seemed somewhat surprised by the attention he was drawing after an article

about him appeared in the campus newspaper, The Washington Square News.

"I knew it would be interesting to the NYU community," he said in an interview, as he sipped orange juice in a cafe. "I just didn't know anyone else would care."

Stanzak, 20, a creative writing major who made the dean's list last semester, looks the part of a tousled college student. His blonde hair — dyed, he said — flops over his forehead. He has small metal rings in his left ear and his right eyebrow, and when he speaks, a silvery metal post is visible in the middle of his tongue.

He said that he hit upon the idea of sleeping in the library last September, after he could not get a private loan to supplement his NYU scholarship (\$15,000, he said), his federally subsidized loans and the money he earns by working at multiple jobs.

NASA Shifts Budgets, Priorities To Focus on Mars Exploration

By Dennis Overbye
THE NEW YORK TIMES

After President Bush's order that NASA redirect its energies toward human exploration of the moon and Mars, the space agency has drastically shifted its scientific priorities, delaying missions and cutting the projected budgets of programs that it does not perceive as related to the exploration.

Much attention has been focused on the decision to let the Hubble Space Telescope die by canceling the shuttle mission to maintain it. But in the meantime, whole fields of science have been demoted to asterisks on NASA budget projections over the next few years, leading many scientists to fear for the future

of science in space..

Two missions known as Beyond Einstein, devoted to investigating black holes and the space-time ripples called gravity waves, have been delayed two years and one year, respectively. Another series of probes, including a collaboration with the Energy Department to study the “dark energy” that seems to be pushing the universe apart, has been indefinitely delayed.

About \$1.2 billion of \$4.5 billion previously projected to be spent over the next four years has been cut from a program to understand how the sun and Earth interact. The importance of that line of study was underscored last summer, when a series of solar explosions threw out giant blobs of

radiation and particles capable of disrupting radio communications and, perhaps, endangering astronauts.

And despite Bush's promise to seek answers to the questions about global warming, about \$1 billion has been removed from projected earth science budget over the next four years, delaying by two years the launching of a satellite that will measure worldwide precipitation.

NASA says it is not taking away any money from space science and adds that its science budget will grow 41 percent over the next five years. "No missions were canceled," Dr. Edward J. Weiler, associate administrator in charge of space science, said. "In some cases, the rate of growth decreased."

House Republican's Plan Targets Lenders' Profits on Student Loans

By Greg Winter
THE NEW YORK TIMES

House Republicans say they will propose legislation requiring lenders that handle student loans to hand over excessive profits to the government, part of what they describe as an overhaul of the nation's financial aid system aimed at redirecting billions of dollars.

Under current law, banks, colleges and others that lend money to students are guaranteed steady income through the federal loan programs. Whenever student interest rates, which are set annually, run below market rates, the federal government makes up the difference, paying lenders a subsidy to maintain their profit margins.

But when the reverse is true and students pay more than the market rate, lenders keep any additional profit. House Republicans say that the formula is unfair and that it provides excessive subsidies to lenders.

Instead, they say, the extra money should be returned to the federal government and put toward programs that make college more affordable for low- and middle-income students.

The proposal, which could come as early as this week from John A. Boehner of Ohio, the chairman of the House Education Committee, and other committee members, would also close what Republicans describe as loopholes that let companies collect unusual-

ly high government subsidies. These rules allow companies to earn as much as 9.5 percent on certain loans, almost three times the standard rate on federal Stafford loans, a common loan program, and cost taxpayers millions each year, Republicans say.

Lenders declined to comment on the proposal, saying they had not seen it. The effect on their bottom lines could vary widely, because some lenders say the extra income may represent only a small part of one student loan company's profits yet a substantial part of another's.

The proposal has some support among Democrats, who have raised the prospect of returning extra profits to the government in the past.

Children Said To Have Been Killed After Humvee Was Burned

THE NEW YORK TIMES

BAGHDAD, IRAQ

A roadside bomb killed a young American soldier on Sunday morning inside Baghdad, the kind of attack so common in this war that it no longer makes headlines.

After he was evacuated, his Humvee was set on fire. Children rushed out of school to celebrate the attack — a reaction that until the most recent spike of rage and violence here was almost unheard of inside the capital. American soldiers began shooting at rooftop snipers. At least one Iraqi, a teenager whose name was given by neighbors as Hassan Fallah, was killed in the crossfire.

These details, at least, seem certain enough.

“Take picture and show this to the world!” one angry Iraqi driver yelled to a reporter passing by the Humvee after it had been reduced to blistered paint and cold ash. Presumably the Iraqi meant, “Tell the truth.” But determining the truth of what happened in incidents like this one is becoming increasingly difficult. Reality, at this pivotal moment for the Americans in Iraq, is a kaleidoscope of versions.

Iraqi witnesses said that not one child but four, possibly five, were killed. The U.S. military had no count. But according to the military, gunmen fired on the U.S. soldiers from rooftops, provoking return fire. No Iraqi witness mentioned that.

Several Iraqis there did say the children were incited to jump around the burning Humvee by a cameraman for Al Arabiya, an Arab news channel, which U.S. officials say is guilty of stoking a much broader anti-Americanism among viewers around the Arab world. The station denies that its cameraman did anything but film.

Justice Department Opens Inquiry into Theft From Democrats

THE NEW YORK TIMES

WASHINGTON

The Justice Department has opened a criminal investigation into allegations that Republican congressional aides stole sensitive Democratic memorandums, and the department has tapped David N. Kelley, the top federal prosecutor in New York, to lead the politically charged case, officials said Monday.

The decision to bring in Kelley, rather than have prosecutors in Washington pursue the case, came after lawmakers from both parties urged the Justice Department to appoint an independent prosecutor to avoid the appearance of a conflict.

The Justice Department said in a letter dated Monday that it was confident Kelley would conduct the investigation “in a thorough, fair, impartial and professional manner.” Several leading Democrats applauded his appointment with Sen. Charles E. Schumer of New York saying that it was “a very good first step.”



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34-101

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OPINION

From the Executive Board



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The measure of the quality of a newspaper is in what it publishes, and the staff of the newspaper must recognize that the quality of content takes precedence over any personal disputes within the organization. That commitment of putting the content first is what it means to be accountable to our readers.

The decision of the managing board of *The Tech* to impeach John Hawkinson from the position of ombudsman is a step backwards in that regard. The ombudsman is the liaison between *The Tech* and its readers, an outsider to the institution charged with understanding and representing the readers' interests and concerns. He or she acts as a powerful check against the failings or malfeasance of editors and staff, effectively condensing our notion of responsibility to 9,000 often anonymous readers into one person.

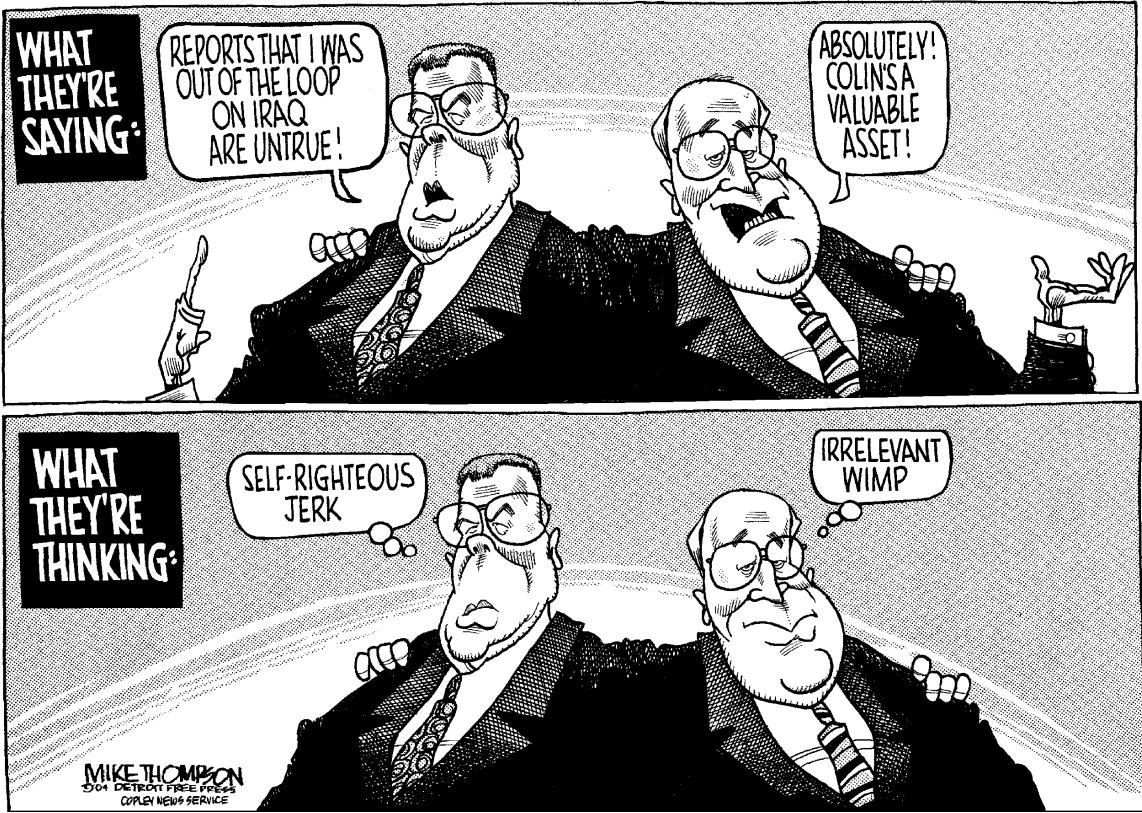
However, a newspaper must be staffed by people, who ultimately are critically dependent upon the environment in which they work. It is unfortunate that the criticism that *The Tech* has faced from the ombudsman, often valid, has also seriously undermined the productive atmosphere necessary for the organization to function effectively. Over the past few months the situation has decayed to the point where a number of the most senior members are no longer able to respond constructively to issues raised by the ombudsman. More recent events created a crisis potentially costing *The Tech* the membership of its executive board and possibly that board's future membership as well, and it was this situation which led to John Hawkinson being impeached.

The Tech's most recent attempt to fill the ombudsman position, only the second in the newspaper's history, has proved highly detrimental to the future of the publication. This is disappointing because John has also brought significant benefits to the quality of *The Tech*, from its news coverage to the accountability of its editing decisions. *The Tech* has retained the position of the ombudsman, and many members of the managing board recognize the benefits an ombudsman can bring, especially under a more clearly defined statement of his or her privileges and responsibilities.

A final consequence of the recent situation was the resignation of Brian Loux '04 from the position of editor in chief, in protest of the self-destructive and political nature of recent days. Beckett W. Sterner '06, previously the news and features director, was elected as the new editor in chief to fill the vacant position.

In the days ahead, The Tech must seek to return to its primary goal of publishing a newspaper while enacting an even greater effort at self-vigilance. It is inexcusable for *The Tech* to even temporarily abandon its goal of striving to improve itself, and as our readers you should demand nothing less. The printed word, and not personal disputes, is what must now return to and remain in the heart of what we do.

— The Executive Board
Hangyul Chung '05, Chairman
Beckett W. Sterner '06, Editor in Chief
Roy Esaki '04, Business Manager
David Carpenter '05, Managing Editor



Letters To The Editor

Another Voice from Cambridge

Jeremiah Yu asserts that his college, Girton, is "the only college... that actually allows students to walk on the grass" ["Reality of the Situation," April 23]. Though I do understand what a long way it is from Girton into town, Yu may want to take advantage of opportunities to visit some of the several other colleges whose grass is not off-limits to students. These include at least Churchill, New Hall, Robinson, Newnham, and Jesus. (I am probably missing out on a few.) Cambridge colleges, much like MIT living groups, offer a great deal of diversity. Much of Cambridge does appreciate that gardens should be available for all to enjoy.

Yu is concerned that MIT students may

often work so hard on projects and problem sets that they leave themselves no time to smell the roses. Cambridge has always struck me as suffering from a somewhat complementary problem: though the focus on exam questions instead of real-world problems does produce a more manageable pace, students end up with little practical know-how. As a result, the level of innovation and the quality of engineering solutions suffer; Cambridge cannot boast that same "raw ingenuity and spirit of risk-taking" that Yu correctly cites as MIT's strengths.

There may perhaps be some middle way between MIT's New England Puritan approach to work and Cambridge's garden-party approach to life, a way that encourages initiative yet preserves sanity.

Matthew Belmonte
Department of Psychiatry

University of Cambridge
Former MIT Lecturer

Fair Trade Clarification

I'd like to correct a small piece of misinformation in Elizabeth Bast and Tracy Sayegh's column ["Got Free Trade," April 23]. The column incorrectly states that Fair Trade coffee was first made available in the U.S. in 1999. In fact, Equal Exchange, a local firm based in Canton, MA has been dedicated to fair trade coffee since 1986. Around the turn of the millennium, SAVE worked with the CoffeeHaus to introduce Equal Exchange which was served there until the facility closed. For more information about Equal Exchange visit their website at equalexchange.com.

Jerrad Pierce '04

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Swing, Swing

Ruth Miller

The All-American Rejects’ “Swing Swing” seems particularly fitting for the title of a column about potential swing voters in the November election. The song is about abandonment and the hope of carrying on with a new love. The name of the band describes how many voters feel, and the title of the song describes what many voters will be doing.

Swing voters typically straddle the fence on their decisions, so politicians focus on their interests with the hope of effectively pulling large numbers of voters to their side. Since Bill Clinton’s victory in the 1992 election and his widespread appeal among “campus kids,” many presidential nominees have followed suit and late night talk show appearances have almost become a mandatory stop on the campaign trail. Between 1992 and 1996, suburban, conservative, wage-earning “soccer moms” shifted dramatically toward the Democratic Party, and both parties made dramatic shifts in response, catering campaigns, conventions, speeches, and legislation towards the working class mother. More recently, many credit George W. Bush’s victory in 2000 to his conservative values and a visible sweep of the South.

Lots of buzzwords have already been batted around for the November election, and each seems to hold some potential influence. “NASCAR dads” are typically rural, working class men who have historically voted as Democrats but are making a mass exodus to the GOP. “Security moms” are the next generation of soccer moms, though now they are primarily looking to protect their families from terrorism. “Freestyle evangelicals” hold Bush’s conservative values in high regard. The Jewish vote is expected to swing right in favor of Bush’s defense of Israel. These groups, and many others, are looking for changes, and Bush and John Kerry are rallying to curry their favor.

Two-thirds of the U.S. electorate is registered to a party, and this is a vested interest that will be too difficult to break easily. One-third of voters are pretty seriously committed Democrats, one-third equally committed Republicans, and the remainder don’t have strong party ties. A fact relevant to that last third is that a voter with few ties to one party has no qualms with holding the party in power responsible for everything. In our unified government, in which the Senate, House of Representatives, and Oval Office are all controlled by the same party, a voter will blame the Republican Party for whatever they feel has gone wrong. The Republican Party will try to focus attention on its perceivable successes with terrorism and the military, while the Democratic Party will be trying to focus attention on the perceivable failures of the Republicans such as the economy and health care.

While the primary topic of discussion itself has yet to be decided, Bush and Kerry are set to make it a loud one. Bush has broken his own records for fundraising and currently has over \$187 million in his war chest. Kerry, who is smashing records for his own party, has raised over \$104 million for his campaign. These totals don’t include soft money contributions that pay for indirect endorsements. To put these numbers in perspective, by the end of the 2000 Bush spent a total of \$185 million and Gore spent \$120 million. The numbers for 2004 are huge, and it’s only April.

Can a candidate really buy an election? It’s nice to think that isn’t possible, but the truth is \$187 million can buy a lot of publicity. That much publicity could steer the conversations towards issues safer for the louder party.

Can mere words convince a large number of undecided voters to endorse a candidate? For the truly undecided: yes. For the swing voter groups discussed earlier: no. These people have strong beliefs and know what they want. For example, no amount of conversation will convince the freestyle evangelicals to endorse a candidate that is in favor of civil unions to homosexual couples.

What conversation can do is motivate voters to the polls. The 2000 election and its record-breaking fundraising saw an increase in voter turnout among election years to 51.3 percent, while the general trend has been an overall decline in turnout among the voting population. The mysticism of the swing voter is all in turnout. If one candidate can motivate people who ideologically support him in the issues to physically support him in the polls, he can carry the election. If Bush successfully uses his financial clout to control discussion, and can effectively motivate his supporters to the polls, it won’t be voters saying “I’ll find someone new,” but Kerry singing Ben Folds Five’s “Song for the Dumped.”

Where’s Kerry’s Campaign?

Chen Zhao

Will there be four more years of George W. Bush, or will he be the one-termer as Democrats have labeled him? Sadly, it is starting to seem more and more likely that Bush may be coming back for that second term. That is, unless the Democrats start acting like they really want to win this election.

The latest polls coming out last week show Bush pulling ahead of John Kerry. Bush seems to have about a five to six percentage point lead on Kerry, as opposed to the almost even matchup that the polls showed weeks ago. This despite Bush being dealt a lot of blows in the last few weeks, such as the Sept. 11 commission testimony from Richard Clarke, Condoleezza Rice being forced to back down and testify, an ever increasing number of U.S. casualties in Iraq and escalating violence in places like Fallujah, and a cringe-inducing press conference he gave on U.S. policy in Iraq two weeks ago in which he was an embarrassment for the entire country. The common joke is that the only poll that matters is the one on election day, but Bush moving ahead after all these events that should have set him back shows something is very wrong.

Many have bemoaned that it is because Bush is unbeatable. He got us through Sept. 11, he led us to victory in Iraq, the economy is coming back — slowly and with very little job creation, but coming back nonetheless — and people just like him too much to kick him out of office this year. I, on the other hand, think Bush is very beatable this year, but the problem lies with the anti-Bush crowd. We are not fighting nearly as hard as we can and should.

John Kerry worked hard through the primaries and fought tooth and nail until his victory was secured. Now that he is the presumed nominee, he seems to have taken a vacation. He is not getting nearly as much press time as a presidential candidate should be getting.

Less press coverage could be better since obsessive coverage by the media often means that there is a scandal somewhere, but he should be using the newspapers and news channels as free advertising to get his message out.

Kerry has been working hard in one area, fundraising. In the last quarter, he raised a record \$50 million, much of it coming from online donations, and his fund raising team has been very successful in getting Democrats to rally behind and support him with money. He could very well be sitting back, building up a war chest, and planning a full-on attack around July. He probably figures that few people, outside of obsessive political junkies whose lives revolve around op/ed pages, are actually paying that much attention at this stage of the game.

However, these last few weeks have afforded Kerry many opportunities to really attack Bush and show the country how he could have done better. Instead of making the most of it, Kerry let the opportunities pass him by and he let Bush move up in the polls. Even if it is too early for the polls to matter, Kerry should not be letting Bush get ahead of him. It is extremely unwise to let voters continuously see polls showing Bush as the preferred candidate. Letting things slip now is going to make catching up very hard to do later on in the race. Many people close to Kerry have said that he does best when his back is against the wall, such as in Iowa. I hope it doesn’t actually get to that point. Fight back now before the hill gets too steep.

John Kerry worked hard through the primaries and fought tooth and nail until his victory was secured. Now that he is the presumed nominee, he seems to have taken a vacation.

The Kerry campaign and anti-Bush groups have made slinging mud at Bush their first line of offense, but often it seems that it constitutes their entire plan. It seems that the Kerry camp has contented itself with pointing out everything that Bush has done wrong and telling the voters why Bush should not be re-elected. That’s great, but many out there are asking, “Why should Kerry be elected?”

Those involved in the campaign right now tend to be those most passionate about beating Bush no matter what, and a bubble has formed where those Americans who only somewhat dislike Bush have been forgotten. The problem is that many out there may not approve of Bush, but also do not like Kerry and when questioned about why one should vote for Kerry, many Kerry supporters’ only answer is that Kerry is not Bush.

If this continues, then Ralph Nader is going to have a much larger effect on this race than he should — current polls already show him with about six percent of the vote, the same six percent that Kerry lags Bush by — and all those swing voters will probably swing toward the Bush camp.

Kerry needs to get out and tell people that Bush has screwed up and then tell them exactly what he would do if he were in the same situation. He needs to convince voters that he does have a plan because if elected, he is going to inherit a whole slew of messy situations — Iraq, Afghanistan, U.N. relations, North Korea, and more. And he needs to start doing this now so that people don’t just see Kerry as the alternative to Bush, but as a presidential candidate who can articulate his own ideas, convictions, and a clear vision for this country.

A Hallmark Card for Mother Earth

Jessica Lee

There are those holidays that have arisen fairly organically out of real celebrations, such as Thanksgiving and Halloween, and then there are those that were, well, invented. Mother’s Day comes to mind, that Sunday of repetitive, identical flowers and brunches that each year raises the question: are these pancakes the best way to tell my mother I care for her? Does this mean I love my mother more on the second Sunday of May than on any other day? Anna Jarvis, the woman whose campaign led to the first Mother’s Day in 1914, was so shocked when she realized the materialism she had spawned that she quickly turned against it and spent the rest of her life trying to abolish the holiday.

Earth Day, too, was invented — by one Senator Gaylord Nelson, a Democrat from Wisconsin, in 1970, as a “huge grassroots protest over what was happening to our environment...to force this issue onto the national

agenda,” in Nelson’s words. In fact, it worked beautifully; Nelson’s dream to capture the fiery spirit already driving anti-war protests came true. Nelson announced the event to the nation, the media carried the message, and, on April 22, the movement saw 20 million people take the streets. Cities sponsored creative events, local environmental groups raised awareness, and students held teach-ins and demonstrations.

Like any other holiday, Earth Day is menaced by superficiality. (Happy birthday, save the whales, and don’t forget to send your friends an animated e-card!) Earth Day still has strong activist roots (see www.earthday.net for the Earth Day Network) but the “general public” also has its own interpretation.

Share a Vital Earth (SAVE), MIT’s undergraduate environmental group, contributes to that interpretation; some of our events, such as free plant handouts and a movie night with vegan cookies, verge on a glossiness that begs exactly what practical purpose they

Earth Day is a wonderful thing, because any time that one spends to pause and think about the earth’s needs — even five minutes a week watering a new plant — is good.

do serve. Maybe, by increasing the number of dormitory house plants drinking in carbon dioxide, we combat the greenhouse effect? More likely, we actually increase the amount of artificial fertilizer purchased in Cambridge!

But there are practical purposes and symbolic purposes, and symbolism can move mountains in environmentalism. Earth Day is a wonderful thing, because any time that one spends to pause and think about the earth’s needs — even five minutes a week watering a new plant — is good. In a cause like the environmentalist one, awareness-raising becomes a primary goal in itself, because awareness helps to change mindsets, and that is really the way toward an environmentally sustainable future.

And by the way, MIT’s Earth Day celebration, on May 29 (one week late) on Kresge Oval, will present not only symbolic but immensely practical approaches to environmentalism, such as bike maintenance, clothing exchange, and information about real environmental projects at MIT. Though you won’t find protests or teach-ins at our celebration, you will find practical ways to demonstrate your love for Mother Earth every day, not just Earth Day.

Jessica Lee is a member of the MIT group Share a Vital Earth.



ARTS

‘Just Call me Slick:’ A Conversation with Slick Rick

By Peter R. Russo
PHOTOGRAPHY EDITOR

Before Saturday’s Spring Weekend concert, I sat down for a few minutes with Slick Rick (a.k.a. Richard Walters) to discuss his beginnings as a hip-hop artist, his current legal troubles, and his feelings on Internet file sharing. While perhaps now best known for his time spent in prison for an attempted murder conviction and immigration violations, Slick Rick was at the forefront of the East Coast rap scene during the mid-1980s. A collaborator with such luminaries as Run-DMC and Doug E. Fresh, he helped lay the groundwork for hip-hop as we know it today.

TT: I’m not sure what I should call you. Do you go by “Slick”?

SR: Just call me Slick...

TT: What do you think of MIT so far? Have you been around campus at all?

SR: Well, we just jumped out the limo right here. So I don’t really know what to expect yet...

TT: Are you planning on taking a look at campus at all?

SR: I don’t think we’re going to have too much time to look around. But I’m going to get to meet the kids after the show.

TT: I’m curious about your background. When did you decide to be a rapper? Was this during your time at LaGuardia [High School for Music & Art and Performing Arts]?

SR: No, it has always been a hobby. It was a hobby that turned into a profession. I had a regular job. Once I left high school, I didn’t bother to go straight to college. I didn’t know what I wanted to be. So I just did like a lot of other kids do, and went into the job market. I was a law library clerk and a mail clerk. But then my hobby just took off. It was just something I did as a play around thing. And next thing you know, I guess you stood out in a crowd, and you started generating finances, and I quit the job, and never looked back since.

TT: What do you think about the state of rap today?

SR: The state of rap today is very juvenile. It’s pretty much “party.” It’s not really political or intelligent. It doesn’t really cater to a mature audience or stimulate an audience mentality of growth. It’s pretty much just “party.” If it’s not partying, womanizing, then it’s gangsterism or negatives. It’s not really being allowed to grow. Hip-hop is like 30 years old. It’s not in its puberty stages anymore, but big business makes it this way, because of sales. ... So instead of allowing hip-hop to grow into a mature human mental mind state ... it’s being forced to stay naïve and young. And you can’t really blame the rappers that are at young ages because they’re not mentally

mature yet. Like, you can’t make Bow-Wow a grown man. You can’t make Nelly a guy that’s not supposed to like women and want to run around. You can’t turn him into a married man with kids. So you can’t really blame the rapper, per se, too much. Once [current rappers] mature up, and start wanting to speak, the younger generation is going to come and take their place, so it’s almost like a recurring cycle.

TT: How important do you think “street cred” is these days?

SR: Street credibility? I think it’s just another marketing scheme. I think it’s not really that important to have street credibility. Music was originally created for people to relate to you, and enjoy you, and become a fan or an admirer of whatever you bring to the table. Street credibility is another form of

admiration, but it’s only one form of admiration. It’s not a necessity.

TT: You were a close friend and colleague of Jam Master Jay. What was your reaction to his murder in 2002?

SR: It’s a sad day for hip-hop because I guess you don’t realize what you’ve lost until you lose it, because I think a lot of people overlooked Run-DMC. [Jam Master Jay was a member of the hip-hop group Run-DMC.] ... But then when an icon falls victim to such a heinous crime or whatever, then we realize the importance of icons in the game, and the whole root of the tree. ... So it was a sad situation to see a legend that was pretty much overlooked by mainstream to take such a fall.

TT: With the large number of hip-hop artists that have been killed in the past few years, Biggie, Tupac, Jam Master Jay, do you think being a hip-hop artist is an inherently dangerous profession?

SR: It is dangerous if you follow one outlook of the game. Like I said, big business, to some degree, caters to credibility. And the credibility is usually negative, like you said. “Oh I got shot a hundred times” or “I have a reputation. I used to be a drug dealer...” So it almost forces the kids to admire the wrong, instead of “I came from a bad past, and now it’s like I’m a Cinderella story.” The responsible people that are supposed to be responsible to make sure that the right messages are put out there are more interested in financial gain than the growth of all youth.

TT: Recently you were in a legal battle regarding your immigration status. Are your legal troubles over at this point? [Walters was born in London and emigrated to the United States at the age of 14.]

SR: So far, God-willing, it looks like they’re pretty much over. God-willing. But you never know. It seems like they had a hard-on to try to hurt immigrants who might

make a mistake. Like I said before, the powers that be are not acting in a humane fashion. ... What is the purpose of rehabilitation if you’re not rehabilitating nobody while they’re in there? The people that are in these positions to reconstruct human human beings, mental states, whatever, are not doing a good job. And then they’re penalizing people, overly penalizing harshly, and throwing people out of the country... Immigrants...we’re getting thrown out of the country for spitting on the sidewalk or something like that. It’s not humane. They don’t have people in position to weed out good and bad. You can have somebody who committed heinous crimes, okay, yeah, well they should be deported. Then you have people that might have jumped a turnstile, and they’re also getting deported. ... So it’s not really fair. There needs to a human being, not machines and laws or whatever, in place to do these jobs.

TT: What about your own crime? [Walters spent six years in jail for an attempted-murder conviction in 1991.]

SR: My crime happened in 1990. I did my rag. I shot somebody that was trying to rob a liquor store or whatever the case. I’m not going to try to take the holier-than-thou route. I was wrong too. I injured some bystander I shot in the foot. But this was also in 1990. I served my time. This is 2004. So that’s 14 years ago. Now in 2002, ... now you want to deport somebody for something that happens over thirteen years ago? I mean, does that sound like human growth, or does that sound like backwards thinking? Thirteen years ago, and then to be on the street for over six, seven years with not so much as a traffic ticket? It shows that it’s illogical.

TT: How has your time in jail influenced your music?

SR: It opens your eyes to society, and errors that need to be fixed. ... There should always be laws. There should always be policing. We should always have boundaries. If you don’t have order, things will be chaotic. But if order is not run properly, then it could be defeating the purpose, just how like we see now with this fictitious war.

TT: What is your position on Internet file sharing, and do you think this is something that helps or hurts the music industry?

SR: Music is one of the last beauties left in the world, that is pretty much being spoiled now. ... The music industry, for a long period of time, has been cruelly manipulated and robbed. Like, a person could be born with a talent. He’s happy, he’s energetic, he goes and gives his talent to the world, and then when it comes time for him to get his paycheck, he’s totally robbed.

TT: By the industry?

SR: By the industry, exactly. They’re spitting their heart out to the world. The fans don’t know this. They want to see him a star. They’re admiring, they relate to you. Meanwhile, behind the scenes, these no-talent bums is robbing you and taking all your money, and making you put up a front like you’re wealthier than you really are, because you don’t want to let your people down. ... These stars, these god-given stars have been manipulated and robbed since the system became started. So when Internet sharing came, it was almost like God came and said, “Listen to me,” and he says “Look, you stole, you tried to gain and steal and profit off of everything you’ve given the world. This is a paycheck. You can’t control it. You can’t control Internet sharing.”

TT: So you think it’s affecting the industry more than it’s affecting the artists?

SR: We as artists, we was never getting a dime, regardless. We’re happy if we get, like Prince says. ... if Prince was to go and sell his own little records, even if he can sell a hundred-thousand records, he’s rich. If he sells it himself. In these industries, they tell you four million, five million, you’re not seeing the same money you would make if you sold your own records. Like if you sold 50,000 records, you’d be rich ... well, somewhat well-off. But if you let the industry, which is supposed to take their cut and give you your cut, do it, and they sell millions, they’re not giving you your fair share. They just keep on manipulating you. It’s like having a bunch of cows that are milked inappropriately. They lose their spirit to create. And

the next thing, they’re just a dried-up cow, which means that you as a manager, industry, you have just manipulated, and brought despair upon your cows. Now they can’t create milk. ... I think Internet sharing is a blessing to humans. I think Internet sharing is a blessing to the average man. ... I think [Internet sharing] is a blessing in disguise.

TT: I read an article that said you were “quite possibly the most snobbish artist ever to hold a microphone,” yet in person you seem like a nice guy. How did you acquire this reputation?

SR: Snobbish? I don’t really care about that. The whole snobbish thing to me is a personality. It’s actually a fun personality. If you can come across as a snob, ‘cause my whole thing is to try to come, well it used to be, to come across as an upscale, rich ... like a black Vanderbilt or something. Like a Liberace type of a thing. So it’s good to give off the impression of being kind of snobby, so there’s a character. But in real life, I’m not really snobby, I’m pretty much down-to-earth.

Street credibility? I think it’s just another marketing scheme.

I think Internet sharing is a blessing to humans. I think Internet sharing is a blessing to the average man.

Audience Mixes In Energy To Fix Concert’s Slow Start

Live, from Page 1

time Live came on, I was almost comatose. Their excessive efforts to be cool rock stars were just irksome. Thankfully, the dance act was eventually dropped and the music was good enough to revive me.

The setlist was a mix of old and new, singles and lesser-known songs. They opened with some songs that I didn’t recognize, but soon launched into “All Over You.” By this time a significant portion of the bleacher contingent had moved to the floor, which wasn’t packed, but was respectably filled. The crowd was definitely enjoying the show, adding to the excellent atmosphere. There was a lot of singing along to “The Dolphin’s Cry” and “Heaven.” Other songs such as “Shit Towne” and “I Alone” were accompanied by happy jumping, hands in the air, and some mild and occasional headbanging in the crowd. Regardless of whether people knew the songs or not, both the band and the crowd got into the music, allowing one to energize the other and vice versa.

The encore brought a solo performance of “Overcome” on acoustic guitar, a song introduced as one being very dear to the

singer. This was followed by “Selling the Drama,” and Live closed out the night with the ever-so-popular “Lightning Crashes” for the thrilled audience. The only unfortunate aspect of the their performance was that the more thoughtful lyrics were probably lost on the pumped up crowd, but other than that, the setlist was well selected.

The vocals, drumming, guitar, and bass work were technically strong and, in the context of a concert, sounded flawless to me. Equally appreciated was the work by all the sound engineers; the volume level was high, the way all rock concerts are supposed to be, but the vocals were clear and there was no instrument obnoxiously drowning out another.

The entire night basically felt like an entertaining arena rock concert, but more intimate because of the small scale. I could actually see the band in front of me, instead of being forced to choose between little moving figures on stage or larger-than-life faces projected on a screen.

Walking out with ringing noises in my right ear, a sore throat, and a desire to write “rawk” or “rok!” instead of “rock” for this review confirmed that I had seen an excellent concert.



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BOOK REVIEW

Unraveling Genius

The Story of Six Prodigies and How We Can Learn to Emulate Them

By Katherine S. Ryan
STAFF WRITER

Count Down: Six Kids Vie for Glory at the World's Toughest Math Competition
By Steve Olson
256 pages, Houghton Mifflin Co, \$24.00

Steve Olson's new book, "Count Down," explores a phenomenon that few people know exists: the International Mathematical Olympiad. Here, in the 2001 competition, 473 high school students spent nine hours over two days, sitting at tiny desks dotted across a basketball court, pondering and scribbling their way through six problems of deceiving simplicity, that utilized only concepts from basic math courses.

An example: Prove that $a/(a^2 + 8bc)^5 + b/(b^2 + 8ac)^5 + c/(c^2 + 8ab)^5$ is greater than or equal to 1 for any positive numbers a, b, and c. The solution involves only appealing to Jensen's inequality and carrying out trivial algebraic manipulations but, as Olson contends, many math professors would cringe at having to complete the problem in the time allotted the Olympians.

Like its cousin "Spellbound" — the movie that introduced us to the brilliant con-

tenders for the top prize at the National Spelling Bee — Count Down acquaints us with the young mathematical whizzes of the American Math Olympiad team. Unlike "Spellbound" — which explored individual personalities and American cultural values in charming detail — Olson's book does not fixate much on the particulars of the students. In broad strokes, of course, he outlines who these team members are, but there is a sense that any smart mathematicians could have filled their seats. These six students are simply a doorway into the larger themes that Olson wants to explore. One theme is the dearth of women in mathematics. Another is the beauty of following mathematical arguments from start to finish. What looms largest, though, is the question of genius.

Olson recognizes that these six students have something that majority of people do not. They possess a rare capacity to attack mathematical problems at a young age; most people would agree that they are in fact prodigies. But Olson wants to debunk this recalcitrant idea that there is some innate, magical capacity in kids like these. After all, they are just good at math. They must have learned it

somewhere. By surveying a wealth of data and observing the team members in practice, he decides that this thing, genius, can in fact be distilled.

It involves, most importantly, dedication. No one, he argues, got to this math competition without hours of grinding away at symbolic conundrums. The hours, though, were well spent; it took a directed kind of training to get to the top. These champions emerged from years of work not so much adept at spouting out mathematical formulas as excellent at visualizing problems, making connections between distinct areas in the field, and driving themselves forward with the promise of competition. As Olson winds through study after study, finding out, for example, that Mozart was good but also had put in 3,500 hours of practice by the tender age of six, his argument seems clear: anyone who is personally dedicated to the task of achievement can be great. Genetics, shmetics.

From this, a far more subtle argument emerges. If anyone can become brilliant in mathematics, then why is the American school system producing hordes of students who wholeheartedly detest the subject? The answer, he believes, lies not in the lack of

enthusiasm or effort, but in the way the material is introduced and tested. Unlike in Romania — where students are taught through problem-solving sessions and where taxi drivers will brag about their own mathematical skills — most students in the US learn by repetition and memorization. Instead of proving the Pythagorean theorem, most will instead be given problem after problem on how to use the formula — problems that ask in a tedium of modifications what the value of a right triangle's hypotenuse might be. This is no way to inspire a love of the subject.

Olson is suggesting that we re-examine our methods, looking to the training of the Math Olympians as an example. The students on the team learned through a program developed by their coach Titu Andreescu, who has his own ideas on what American school students might need. They also used a text called "The Art and Craft of Problem Solving," which is considered to be excellent for the task and has now been on the market for five years. He believes that many of the resources put toward a small number of students isolated in talent searches — students who, incidentally, are not later significantly more successful than their peers — could better be used to train math teachers to engage students in the skills of difficult problem solving. Perhaps, with these strategies, it will be possible to reform Americans into eager math-o-philes.

Now, then, can someone please explain to me the proof of Jensen's inequality?

CD REVIEW

Rock Doesn't Go Past Being 'Good Now'

Bob Schneider Sings Unoriginal but Catchy Music

By Minyoung Jang
STAFF WRITER

I'm Good Now
Bob Schneider
Shockorama
Released April 13

If there was ever a good example of an artist's music reflecting his name, Bob Schneider is it. The name isn't as ubiquitous as John Smith, but it's still pretty unmemorable and nondescript. Likewise, Schneider's sophomore album, "I'm Good Now," showcases his ability to write catchy rock songs that are his own but fails to record material that is groundbreaking or even unique sounding.

The first two tracks, "Come With Me Tonight" and "Medicine," are solid rock songs. They sound a bit like Pete Dinklage meeting The Wallflowers — the songs have good hooks in the choruses, sung by Schneider's strong voice, but in the end seem rather unoriginal. The next few songs are a bit better, however.

"A Long Way to Get" is an introspective number sung over an acoustic guitar and Schneider keeps it from being boring by adding layer upon layer with each verse, first background vocals, then keyboard, then banjo, and so forth. It's as if a new sound accompanies a new twist or turn in the "story" presented by the song. He follows this up with "The Way Life is Supposed to Be," by far the catchiest song on entire album. There's a simple melody in the chorus, fun synthesized keyboard sounds in the intro to each verse, and lots of "doo doo doo's" in the

background. The only thing I didn't like about this song was the line in the chorus "you'll never be what you will never be." Perhaps I'm missing something, but this is definitely not one of the best lines penned in rock music.

Schneider continues to mix it up with "I'm Good Now," traversing into more traditional, almost-but-not-quite-country rock territory. The album takes a bit of an unexpected turn with "C'mon Baby," a journey into angry rock — the kind where you might expect an anguished scream or two from the vocalist to accompany eardrum-pounding guitars and percussion. "The Bridge Builders" continues this angry mood but starts to tone it down a bit, just in time to segue into the very laid-back "Cap'n Kirk," a whimsical song that declares Schneider "just want[s] to feel good."

The tempo remains relaxed with "Gold in the Sunset," where a bit of melancholy rock meets reggae and "Piggyback" features nice percussion with tastefully added sampling from outside sources. "Getting Better" is just as easygoing, complete with nonchalant and fun "la la la's," sounds reminiscent of whistling, and some fun, gruff vocal ad-libbing that somehow I envisioned would be perfect coming from a large, happy Muppets character singing and dancing along a beach.

Bob Schneider gets props from me for mixing up different styles — his album thankfully isn't composed of one song sounding exactly like another, a pit that solo artists sometimes fall into. However, he loses points

for lack of innovation. There's nothing in his songs that is pleasantly surprising; there are no undertones to pick out in a song and say "hey, I didn't know that was there... but it sounds good."

Despite the fact that "I'm Good Now" is being credited as a solo album, this is a production that most likely couldn't have been possible without the help of many, many musicians other than Bob Schneider. Everything on this album is solid and, more noticeably, fairly lush sounding. There are many different instruments and sounds featured in each song, with all the layers blending well together, which I'm assuming is produced by many musicians or is the product of excellent mixing in the studio. (The only one artist I've heard who's been able to accomplish this mostly by himself is Julian Coryell, and even he wouldn't be able to manage the level of mastery on the number of instruments featured in Schneider's album).

There are few things that set Schneider apart from all the other rock musicians out there, but it's the fact that he does several things fairly well that makes this album superior to many others. For example, he's got a great voice for rock music, a slightly gruff baritone, and he makes excellent use of background vocals and synthesized sounds, adding embellishments over almost all of the more upbeat songs. Good percussion also adds to the strong feel of the album. For the most part, his lyrics also tell interesting stories in simple words without being annoyingly cryptic — a la Dan Bern, but sans Dan Bern's nasal voice and with a greater emphasis on being a rock band rather than an acoustic-sounding solo artist.


Bob Schneider ultimately produces a strong, catchy pop/rock album with "I'm Good Now" but doesn't manage to set himself apart from the crowd. He's still worth a listen though; if distinguishing himself from Pete Dinklage and The Wallflowers is his biggest problem, I'd say at least he keeps pretty good company.


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Now, here are some simple ways you can produce less waste at work. When you're at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups.

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 2. "Antithesis" **Keith Fullerton Whitman**
 3. "American Pulverizer" **American Pulverizer**
 4. "Rock N Roll" **Coffin Lids**
 5. "Rare Wood" **Sunburned Hand of the Man**
 6. "Curling Pond Woods" **Greg Davis**
 7. "Ride on Baby 7" **Real Kids**
 8. "The Fontaine Troups" **The Fontaine Troups**
 9. "Seven Swans" **Suffjan Stevens**
 10. "Beginners Muck" **Muck and the Mires**
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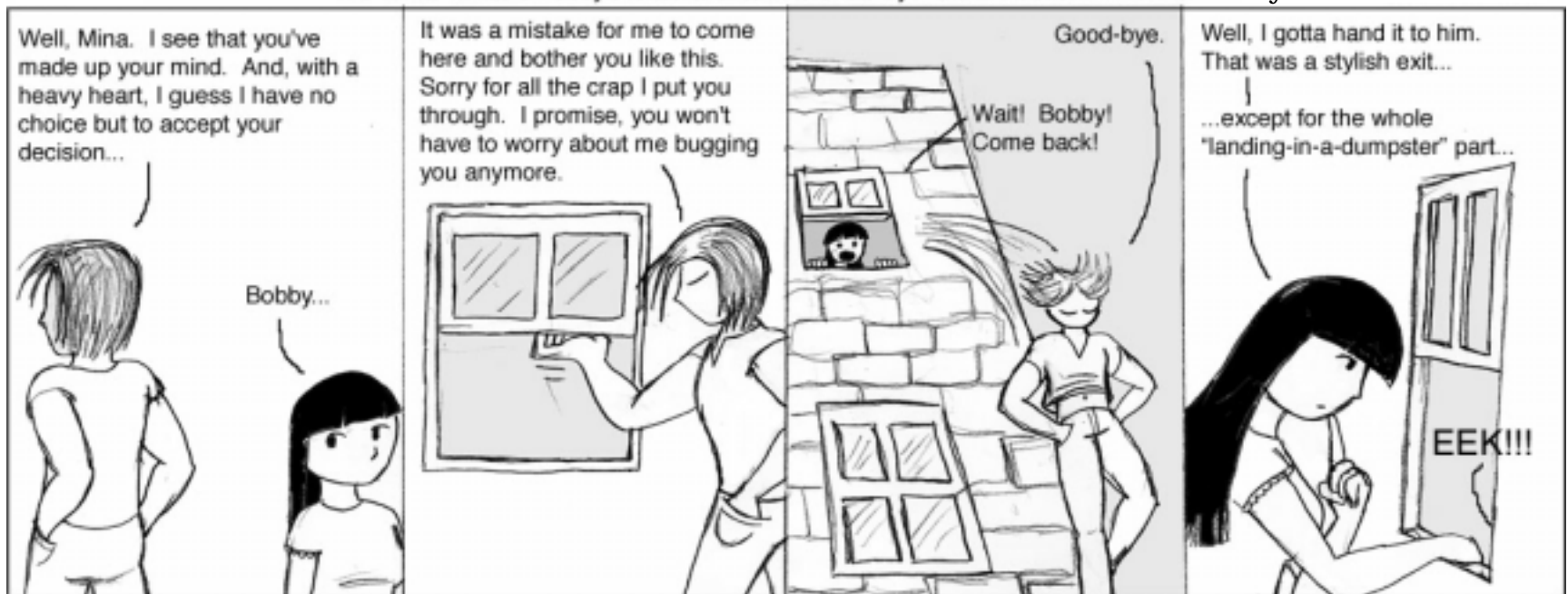
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Trio

Trio Trivia- What is Bobby's least favorite kind of candy? alum.mit.edu/www/emie

by Emezie Okorafor



Hay Fever

by. Qian Wang + Jennifer Peng

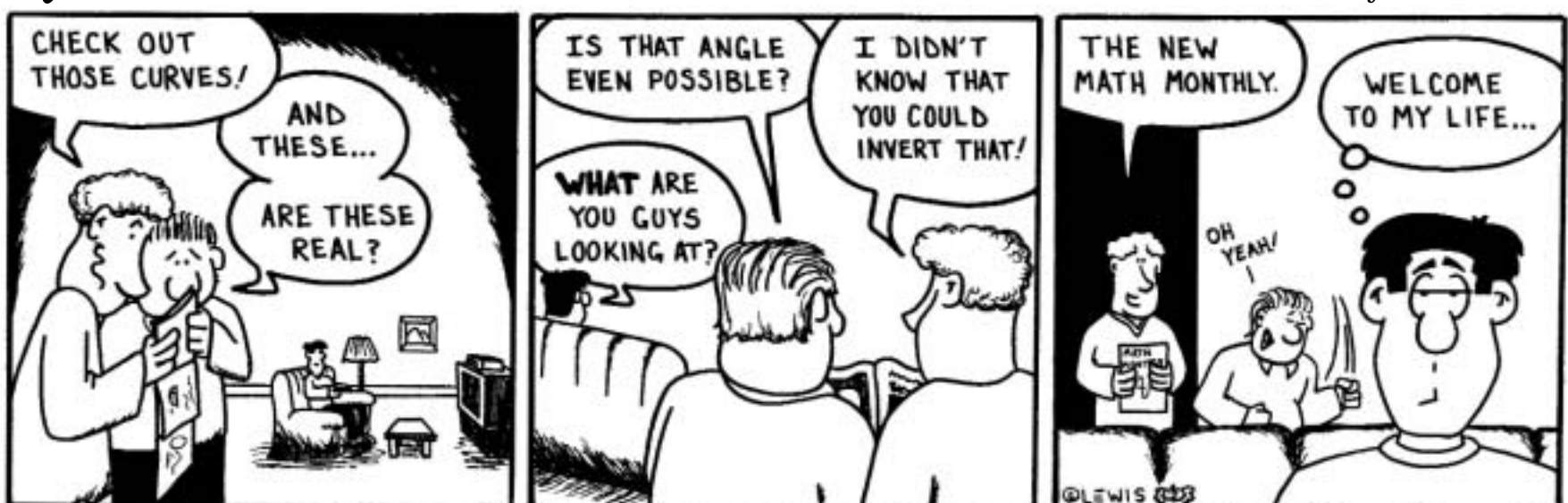


image from: www.defjam.com/artists/slick/slick2.html

-Jpeng

QED

by Brian Lewis



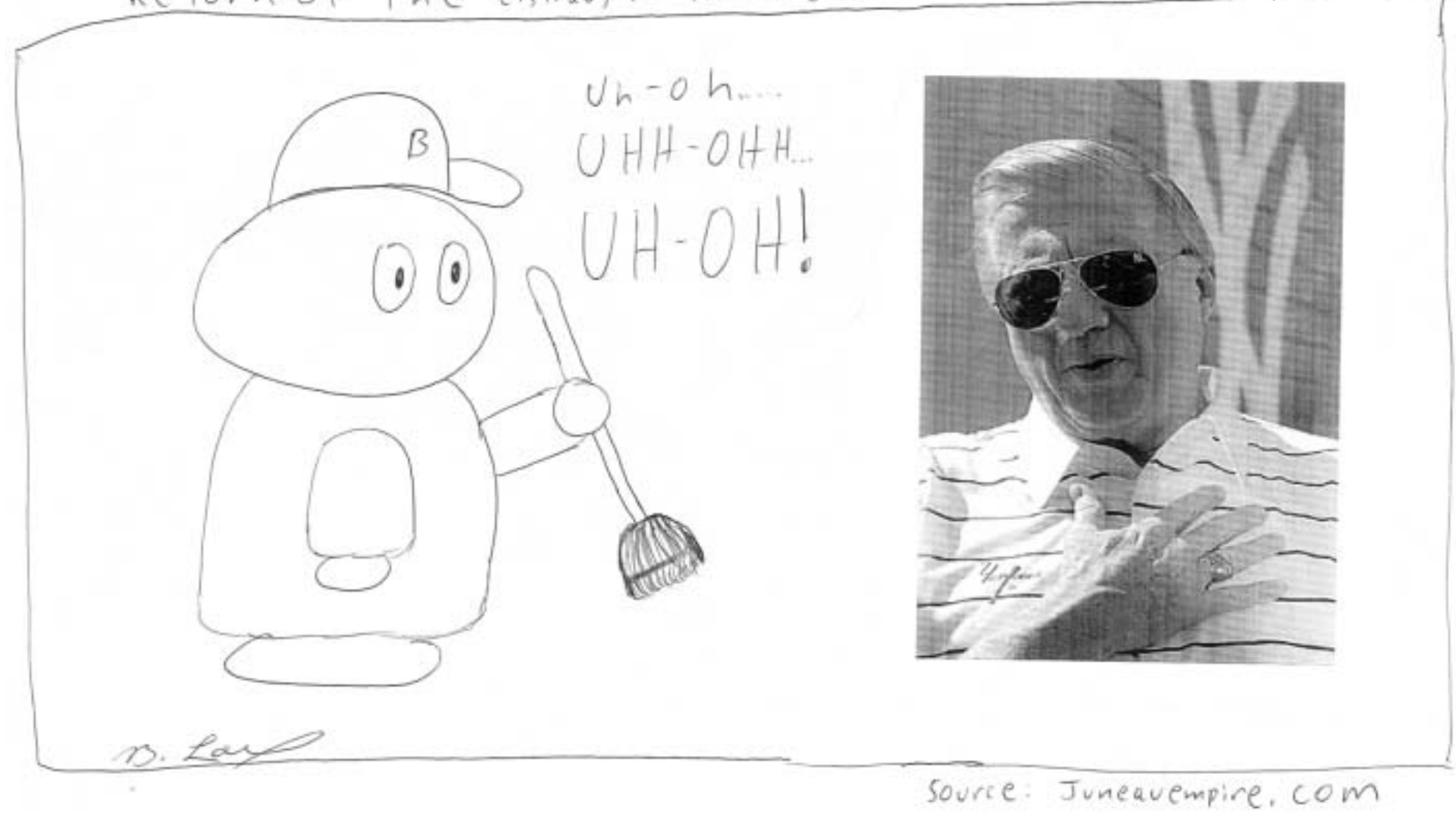
From the true story files: there's this girl I know...

by Brian Loux



Return of the distraught Yankee Jpgs

by Brian Loux



FoxTrot by Bill Amend

Dilbert® by Scott Adams

Crossword Puzzle

Solution, page 11

- ACROSS

1

Refs' cousins

5

Washstand pitcher

9

Vibrated

14

Father of France

15

Commuted

16

To the point

17

Engendered

18

Primitive plant

19

Raise in status

20

Atlantic or Pacific

22

Wild

24

Parcel of land

25

Charm school grad's asset

28

Greek portico

29

Slogging away

33

Frequently, in a poem

36

Sound quality

38

___ fixe

39

Wrapping up

44

Baronet's wife
- 45

Part of TAE
- 46

Russ. or Lith., once
- 47

Hot under the collar
- 51

Soph's residence
- 53

Succeeding at middle management?
- 58

Capp and Capone
- 61

Licit
- 62

Lake near Reno
- 63

Quipped
- 65

False god
- 67

Stock dish
- 68

Animate
- 69

Lose will
- 70

Erato or Clio
- 71

Evaluated
- 72

Chimes in
- 73

Not aweather

DOWN

1

Violinist's move

2

Thanks, Jacques

3

Groom oneself

4

Family cars

5

Important time

6

Mr. Mozart

7

Outer limits

8

Supplies with new weapons

9

"___ Dallas"

10

Jinx

11

___ Roberts University

12

Christiania, today

13

Etta of the comics

21

Italian P.M. exiled by Mussolini

23

Feel ill

26

Showdown time

27

Wicked

30

Altar assents

31

Monster's loch

32

Will of "The Waltons"

33

Vegas quote

34

Campus Greek house

35

Mild

37

Greek letter

40

Welfare

41

Stars and Stripes

42

Make a pledge

43

Proofreader's symbol

48

Formed

49

WNW's opposite

50

Fingers and toes

52

Noxious emanation

54

Ms. Comaneci

55

Grave robber

56

Family dwelling

57

Plains dwelling

58

Nearly closed

59

Tra followers

60

Rotisserie need

64

Night before

66

Paul of guitars

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
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71						72					73			

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Zeta Psi Educates Other Frats

CLC, from Page 1

silence on the issue.

“The IFC never even brought them up on any kind of hearing at all, because we didn’t view it as a fraternity incident,” said IFC President Daniel H. Daneshvar ’05. It was just some brothers being noisy, he said.

“Our leadership at the time was pretty proactive with the issue and dealing with the city, so there were no charges brought against us by the IFC,” said Joshua S. Yardley ’04, Zeta Psi’s president in January.

Zeta Psi educates others
Daniel Trujillo, associate dean

for community development and substance abuse programs, and David N. Rogers, assistant dean and director of fraternities, sororities, and independent living groups, were supposed to oversee the no alcohol policy and make sure that Zeta Psi did something proactive to prevent underage drinking, Scali said.

“I’m not supervising,” Rogers said. “I’m working with the fraternity in terms of what they’re implementing.”

The specific goals of Zeta Psi’s plan include “increasing the education and accountability of brothers” and “communicating to MIT, particularly the Greek community, on what steps they took to prevent underage drinking,” Rogers said.

Zeta Psi meets with the Campus Alcohol Advisory Board, “a group of fraternity members, dorm representatives, the MIT administration, and representatives from the City of Cambridge” about once a month, Yardley said. “We talk about different issues and policies surrounding alcohol at MIT,” he said.

With the CAAB, “a bunch of fraternities are writing hypothetical case studies,” Yardley said. The studies will present risky situations and examine alternatives, and they can be integrated as part of legal liability seminars, he said.

“A lot of times, students see the MIT administration or the CLC as these faceless organizations that are against us,” he said. “This gives us a chance to put faces to names. So, if something does come up, it makes it easier to deal with.”

Zeta Psi also plans on working with SaveTFP on a social marketing campaign to educate students about safe and responsible drinking, Yardley said.

Social marketing campaign on alcohol awareness involve sampling a number of students, asking them how many students they thought consumed alcohol, asking them how many of them had consumed alcohol, and then comparing this number, Rogers said.

“I think that people think that drinking and underage drinking are more acceptable or prominent on campus than it really is,” Yardley

said. It’s important for people to realize that not everyone drinks, he said.

CLC meeting to review work

The CLC will not be making a decision, but they will be hearing an update tonight, Scali said. The commission will review the progress of Zeta Psi’s programs over the past year.

“The commission just said they would listen to their program,” Scali said. “If they’re doing a satisfactory job, they wouldn’t impose any new sanctions or conditions.”

“I see no reason that they won’t be fairly pleased with the results” of Zeta Psi’s efforts towards alcohol awareness, Yardley said. Additionally, Zeta Psi has adhered to the alcohol free policy for the past three months, he said.

Zeta Psi’s last violation in 1998

There was “a disciplinary hearing in December 1998, when there was a non-registered party, where an 18-year-old MIT student became intoxicated and unconscious,” Scali said. “The committee voted that they become alcohol-free until Aug. 30, 1999, and that no kegs will be allowed on the premises” during that time.

Additionally, Zeta Psi had to “give advance notice to CLC for any events over 200 people, and could not have events with over 499 people” during that period, he said.

The 1998 incident is the only recent disciplinary infractions handled by the CLC, Scali said.

TDC, DKE sanctioned last fall

Last fall, TDC was sanctioned by the CLC for an incident that happened at TDC over the summer, where several residents threw bottles and other items from the TDC rooftop and swore at and taunted the police. TDC, like Zeta Psi, is going before the CLC today to see whether their response to the rooftop incident has been satisfactory.

DKE is also being reviewed at today’s CLC meeting. The CLC is reviewing the sanctions it imposed for DKE allegedly serving alcohol to minors during Orientation last fall.

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Alexandr Andoni '04 and Tudor Leu '04 of the Romanian Student Association sell food, one of the main attractions of the I-Fair.

Word.



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Solution to Crossword

from page 9

U	M	P	S		E	W	E	R		S	H	O	O	K
P	E	R	E		R	O	D	E		T	E	R	S	E
B	R	E	D		A	L	G	A		E	X	A	L	T
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J	A	P	E	D		I	D	O	L		S	O	U	P
A	L	I	V	E		T	I	R	E		M	U	S	E
R	A	T	E	D		S	A	Y	S		A	L	E	E

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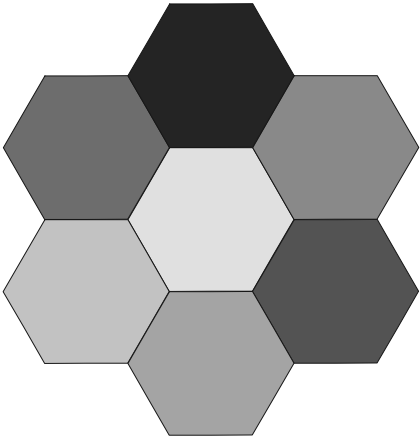
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DANIEL BERSAK—THE TECH

Bands S At Sprin

Rock band Live and rap artist Slick Rick performed at the Spring Weekend (clockwise from upper left).

Known for his legal troubles and trademarked "Mistah Slick Rick" persona, the rapper performed at the Spring Weekend.

Live frontman Ed Kowalczyk looks on during the band's performance as "I Alone" and "Lightning Crashes." The band performed at the Spring Weekend.

An audio breakout box sits on the stage during the performance.

Slick Rick entertains the audience with his signature "Mistah Slick Rick" persona.

Two MIT students sit on a barricade during the performance.

Drummer Chad Gracey lays down the beat during the performance.

(center) A monstrous soundboard sits on the stage during the performance.



BRIAN HEMOND—THE TECH



PETER R. RUSSO—THE TECH



JONATHAN WANG—THE TECH



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performed last Saturday night in Johnson Athletics Center as the finale to MIT's
().

eyepatch, Slick Rick points to the audience as he raps.

uring the Spring Weekend concert. Live was the headliner, playing such classics
ell as newer fare.

comparisons of old-school and new-school hip-hop.

the concert.

in "All Over You."

de the stage as Slick Rick performs.



PETER R. RUSSO—THE TECH



PETER R. RUSSO—THE TECH



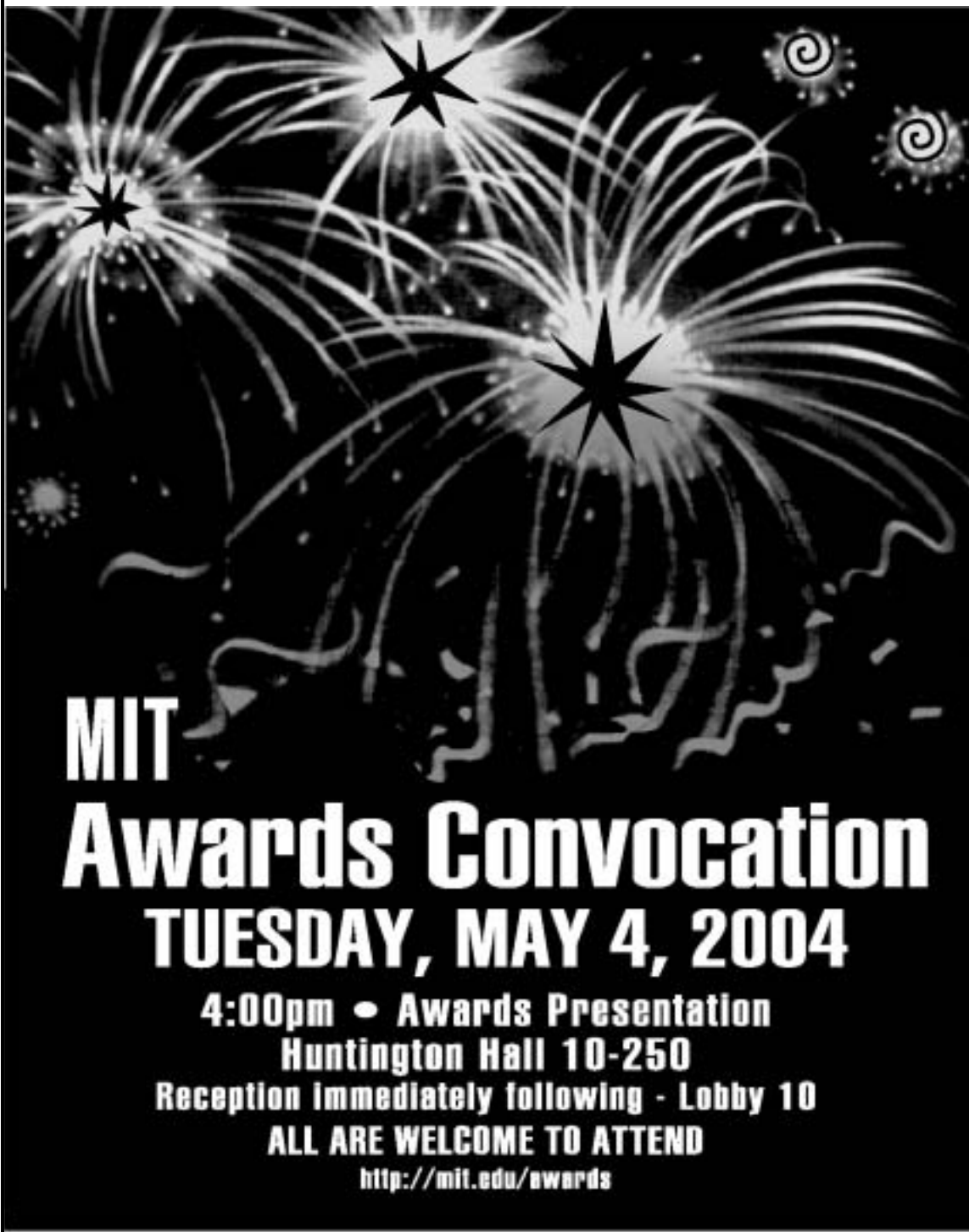
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NAS Inducts Four MIT Faculty

Four MIT faculty are among the 72 recently-elected members of the National Academy of Sciences. Professors Shafira Goldwasser, Nancy H. Hopkins, Ronald L. Rivest, and Maria Zuber were selected for their achievements in original research. They join 55 other current MIT faculty as members of the prestigious group.

A professor in Course VI (Electrical Engineering and Computer Science), Goldwasser leads the Cryptography and Information Security Group in the Computer Science and Artificial Intelligence Laboratory, where her research is focused on complexity theory.

Hopkins, the Course VII (Biology) Amgen Professor, studies the genes necessary for early development in zebrafish and the role of these genes in the predisposition to cancer of adult zebrafish.

Rivest, the reason for the ‘R’ in RSA, was an inventor of the RSA public-key cryptosystem. Like Goldwasser, he is a founding member of the Cryptography and Information Security Group in CSAIL. He has done extensive work in cryptography and algorithmic research.

Zuber is the department head for Course XII (Earth, Atmospheric, and Planetary Sciences). Her research ranges from the modeling of geophysical processes to the development and implementation of space-based laser ranging systems.

Including the newly elected members, 123 members of the NAS have had affiliations with MIT.

Also newly elected to the NAS are 18 foreign associates, including former MIT Dean of Science Robert J. Birgeneau, who is now the president of the University of Toronto.

Hopkins, the chair of the School of Science committee that released a 1999 report on the status of women faculty at MIT, commented on the large number of women faculty selected for the NAS. “It’s a fluke of small numbers, but it’s a pretty spectacular fluke,” Hopkins said. She added that this was the “result of hiring terrific women and giving them the resources to do science.”

According to the NAS web site, the NAS is a private group that was chartered by Congress in

1863 with a mandate to advise the federal government on scientific issues.
— Kelley Rivoire

MIT Undergrad Robbed Near Sidney-Pacific

An MIT undergraduate was the victim of an unarmed robbery outside the Sidney-Pacific Graduate Residence early on Friday morning, according to an MIT Police report.

The victim, who wished to remain anonymous, said that he noticed five black males following him as he walked home from Central Square. He said he ran towards the dormitory, where he is not a resident, but was kicked by the suspects before he was able to get there. The victim gave the suspects ten dollars on demand, after which the suspects took his wallet. The police report said that the victim’s credit cards and an additional \$13 were taken.

The victim said that he was bumped on his head and suffered a bruise to his face, though he does not remember being hit. He said that he pressed the blue emergency call button outside Sidney-Pacific, summoning the MIT Police. He was taken to MIT Medical, and medical tests did not find any serious injuries.

John Di Fava, director of office security and campus police services, said that the installation of additional lighting near Sidney Pacific is an ongoing project. He also said he hopes to move an ATM into the dormitory.

Di Fava recommends that residents use common sense when going out at night. He said that the Cambridge Police has been cooperative with MIT Police efforts to lower crime in the area, allowing MIT Police to share data with the Cambridge Police and having additional patrols in the Central Square area.

Residents of Sidney-Pacific were concerned about the robbery, but said that the robbery did not cause changes in their daily activities.

Adrian K. C. Lee G said that he has the Cambridge Police phone number stored in his cell phone and arranges his schedule to avoid walking alone late at night.

Benjamin Estevez G said that though he was surprised by the robbery, he was “not really worried.”

Anthony H. Kim G said “I don’t pay much attention” to the crime in the area, but added that he tries to be careful when out in the area.

— Kelley Rivoire

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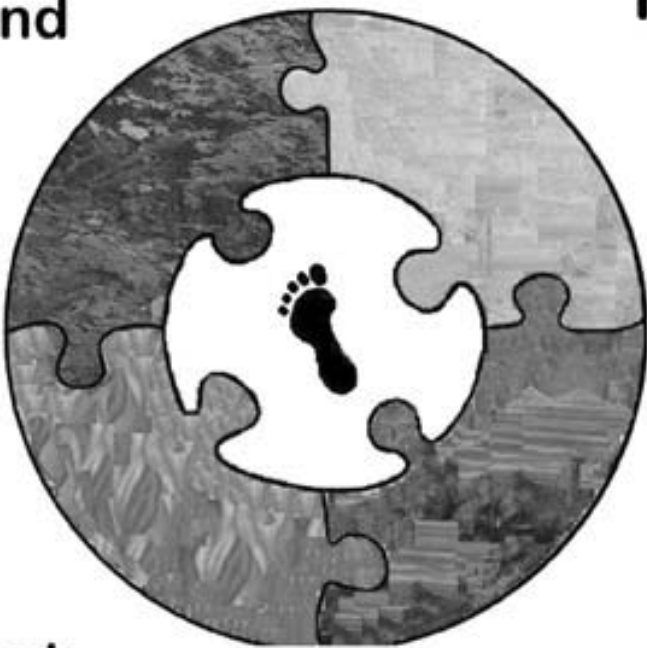
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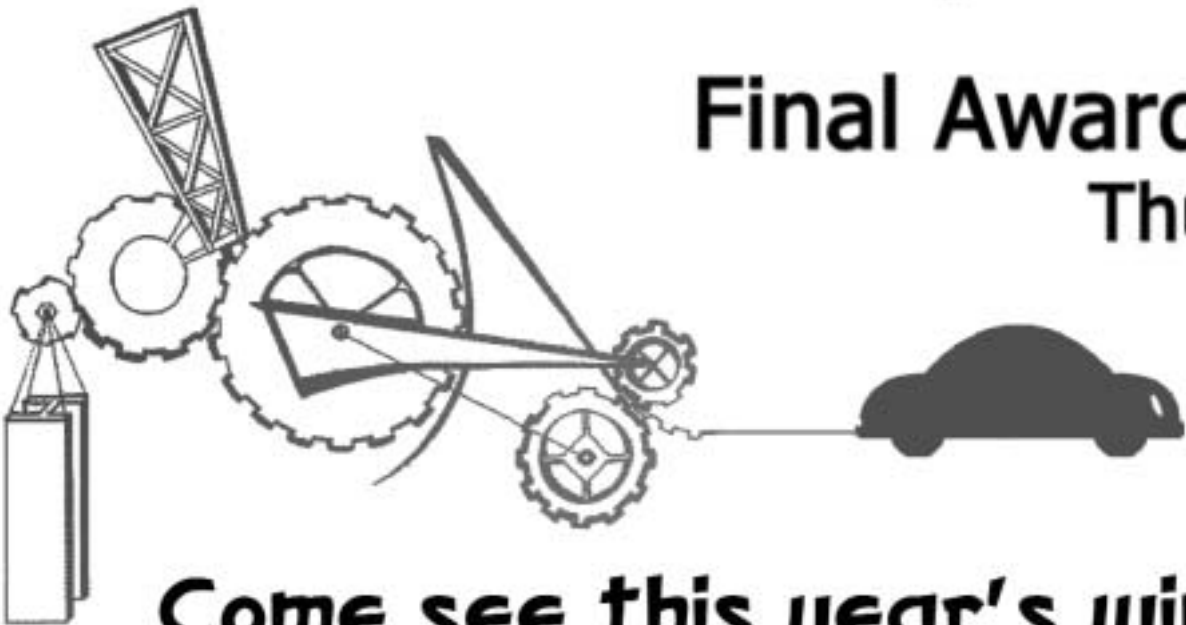


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Leeann E. Hastings '04 dances in "Just in time: bustin' out of here," winning the award for Best Choreography.



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PRA and Decision Making: Successes and Challenges 30 Years after the Rasmussen Study
Thursday, April 29th 8:30am-5:20pm at the Residence Inn in the Marriott Cambridge Center
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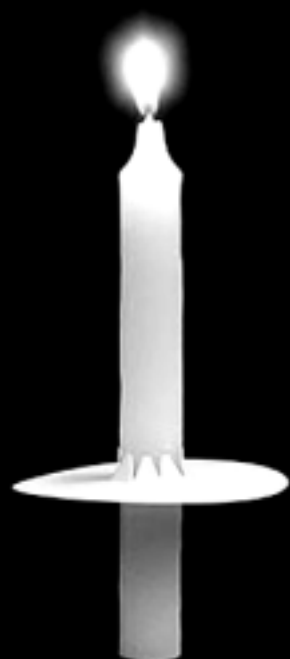
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by Ninoslav Randjelovic

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Fraternities, from Page 1

Recently, it became clear that TDC was not in compliance with the conditions set by the IFC in response to the last incident, so they were brought before JudComm again.

“They were charged with non-compliance” with the terms of their previous probation, Fowler said. As a result of these charges, JudComm extended TDC’s probation.

Specifically, TDC was supposed to remain alcohol-free for the duration of its prohibition, which was slated to end on September 13, 2004.

However, TDC was found responsible for “not being dry,” Daneshvar said.

Furthermore, the original TDC decision required that TDC member James P. Wagner '04 be banned from the house, following allegations by the police that he was one of the two main aggressors in the roofdeck incident.

TDC was found to be in non-compliance with this condition as well, Fowler said.

Lastly, TDC was supposed to “hold an internal risk management seminar by December 22, 2003,” but the seminar was never held, Fowler said.

As a result of this non-compliance, TDC now has its organizational probation extended by one year, until Sept. 13, 2005, Fowler said.

TDC President Paul J. Sierra '05 said that "an appeal has been filed, and now it's IFC JudComm's decision."

Extension adds new conditions

The probation extension also comes with some special conditions.

"They will not be able to participate in fall rush," Fowler said. Furthermore, "their house is to remain alcohol-free," and they may be subject to "unannounced searches of the premises" to ensure compliance, he said.

Furthermore, “the banned individual is to continue to be banned,” Daneshvar said, referring to Wagner.

In addition, TDC representatives must attend all meetings of the IFC Presidents' Council and Delegates' Council meetings, Fowler said.

Lastly, TDC must comply with their national organization's mandates and all of the special conditions from the previous probation, he said.

Beyond the special conditions imposed by the IFC and TDC's alumni and national organizations, the Cambridge License Commission

had its own requirements of TDC.

The CLC required that TDC do something to change fellow fraternities' attitudes toward alcohol and the police or face a 14-day suspension from their house during rush next fall.

TDC goes before the CLC today, where the CLC will decide whether their actions have been sufficient, or whether additional sanctions or other steps are necessary.

Keg found at LCA

“LCA was found with a keg in their house,” in violation of IFC rules, Daneshvar said.

The presence of kegs in houses is prohibited by IFC risk management policy. According to the IFC Policy for Risk Management, "Fraternities shall not have a tap system or kegs present in their house at any time." As a direct result of this, LCA has also had its probation extended.

In addition, JudComm also found LCA responsible for purchasing alcohol for a minor, Fowler said.

Previously, LCA was “on probation for a number of risk management violations in the past during events with alcohol,” Fowler said. They had also appeared before Judge Comm for violations during a New Year’s Eve party, he said.

This renewed probation also comes with special conditions. Most notably, LCA must be “completely dry until May 22, 2005,” Fowler said.

In addition, they must serve as “the coordinating organization for the next Greek Week,” attend Presidents’ and Delegates’ Council meetings, attend “a number of meetings with their alumni,” and “work with their national [organization] to refocus on some of their values,” he said.

Daneshvar applauded LCA's efforts to reform. LCA "has taken a very proactive role in their sanctioning," he said.

They identified a lot of problems on their own, and “that’s something we like to see,” he said. “They’ve really stepped up in terms of risk management.”

"It seems like they're ready to make some serious changes, which is good," Daneshvar said.

"We're looking forward to working through our term for the probation and returning to the full scene of Greek life by the end of next year," said President of LCA Thomas V. Hennessey III '05.

LCA is "pretty committed" to making sure not to violate the sanctions, he said.

“We’re pretty excited about

organizing Greek Week," Hennessey said. "We've got a lot of guys that are planning to put a lot of time and effort into it."

Probation vs. suspension

The key difference between probation and suspension is that suspension mandates the revocation of rush, pledging, social events, and housing, whereas warning and probation do not necessarily require these special conditions, Fowler said.

This means that probation sanctions, in theory, could be merely status changes with no loss of privileges, he said.

It is worth noting that the special conditions imposed on TDC represent two of the four punishments required by the "organizational suspension of privileges" sanction.

The housing suspension is absent, as is the ban on social events. However, in keeping with the alcohol-free mandate of the special conditions, social events with alcohol are prohibited.

Daneshvar said that the reason for sanctioning fraternities "is education."

"That's what we're trying to do, but we want to do so in a manner that isn't detrimental to the community," he said.

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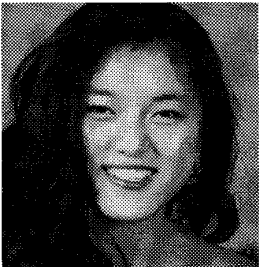
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Tech Staff Differ on Ombudsman’s Role, Performance

Ombudsman, from Page 1

part of the problem. “Like any student group at MIT, we are very passionate and emotionally attached to what we do,” and Hawkinson’s criticism was causing a decline in morale among Tech staff, she said. She stressed that *The Tech* is a student newspaper and not a professional publication, and Hawkinson “wasn’t necessarily the diplomat that was needed in that position.”

Esaki and Carpenter had no comment about their intentions of resigning.

Loux said that he was unhappy with the internal disruption in The Tech. “The entire issue has become

a political game” for the leaders of The Tech, and they lost sight of “the job of putting out a paper,” he said.

Of the 21 managing board votes, 17 were for impeaching Hawkinson, three were against impeaching him, and one was an abstention. According to The Tech’s constitution, a two-thirds majority of the managing board “is sufficient to remove a member at an impeachment meeting.”

“I can’t really hold it against the people on the managing board that they voted against me, given that their other option was to lose direction and leadership on such a large scale,” Hawkinson said, referring to the resignation intentions of Chung,

Esaki, and Carpenter if he stayed.

Ombudsman position unclear

Frank Dabek G, who created the position of the ombudsman at The Tech in 2000 and served as the first ombudsman from October 2000 to December 2000, said that his intent was to provide an independent critic to channel reader’s concerns. “I thought [Hawkinson] provided a valuable service to The Tech,” Dabek said. However, “someone in the position of a critic needs to keep in mind that he’s working with volunteers” and that the job requires a lot of diplomacy and communication with both the readers and editors.

Loux said he thought that

Hawkinson’s criticism was too harsh. “His tone and style in both writing his column and dealing with people in the Tech office did not help the Tech or the readers and became somewhat of an insult-fest,” Loux said.

“The reason for not having an ombudsman was that the depth of criticism was too strong and too harsh to deal with,” Hawkinson said, but “the fact that it was improving credibility with readers didn’t seem to matter” to the managing board.

Winstein said that the ombudsman not only adds credibility to *The Tech*, but also helps to keep the power of the newspaper in check. “Ten thousand people read *The*

Tech, and you can ruin somebody’s life,” Winstein said. “I think we needed a check on that power and [Hawkinson] was that check, and I think removing him immediately because of the ultimatum from the executive board was atrocious.”

As to whether Hawkinson would return as the ombudsman if asked, “if I believed that the paper wanted me back as ombudsman, I probably would be willing to serve as that position, but I would want some guarantee as to their handling of me, because they are completely disregarding the rules,” Hawkinson said.

There is an editor’s note regarding these events on page four of this issue of *The Tech*.















Richard (Terral R. Jordan '07) the Nice Nurse, surrounded by (from left) Rhoda (Cinda Lavelly), Nancy D (Nicolina A. Akrahoff '07), Dr. Jafar Berensteiner (Michael E. Rolish '04), Mimi Schwinn (Heather A. Doering '05), the Minister (Arthur Fitzmaurice '03) and Lisa (Jennifer M. Braun '02), a homeless lady, perform in MTG's A New Brain at Kresge Little Theatre. Shows will be held on April 29, 30 and May 1.



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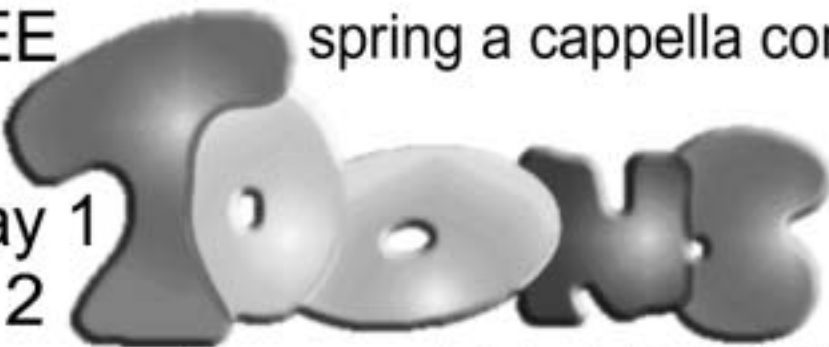
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Sports Team Seeking Player With Maturity

By Yong-Yi Zhu
COLUMNIST

When is it time for boys to stop acting like boys and be men? In America, where sports players can instantly become heroes to thou-

Column

sands, one might expect them to feel a sense of responsibility to their fans. After all, there are few role models more important than a childhood hero. Sadly, one of demons of fame, a sense of entitlement, quickly reduces sportsmen to amateurs and men to boys.

Take Eli Manning and his entire family. This past weekend, Eli was projected to be the number one pick overall in the NFL draft. Instead of being elated about it, Eli and his father Archie Manning both were antsy about where Eli was about to go. They didn't want Eli to play for the San Diego Chargers. And they made all sorts of threats to express their distaste of the situation.

They said that Eli would be willing to sit out the entire season and enter the draft the following year to be picked by another team. Eli almost demanded a trade from San Diego to be with the New York Giants, the next team in line who was interested in a quarterback. There was a ton tension over this guy, but for what reason?

Why was Eli Manning big enough of a name that he should get to play wherever he wants, when every other draftee accepts their fate? When you hear interviews after a draft selection, rarely do you ever hear dejection at being picked

to be a professional athlete. Many of the athletes have dreams and still have yet to develop their egos.

Perhaps for Eli, his brother's and his father's successes mean the expectation of the same from him. He does not want to be the first in the family to fail at football. His name, more than anything, brought him that first draft pick. Many have questioned whether Eli is the best quarterback or the best talent in this year's crapshoot. Both Phillip Rivers and Ben Roethlisberger have been labeled as better gunslingers while Robert Gallery and Sean Taylor have been labeled as better athletes.

But hey, kids will be kids with their egos. I just didn't expect Archie Manning to still be a kid.

This isn't the first time something this crazy has happened in professional drafts. Several years ago in the NBA, Steve Francis (who was an attendant of my high school) came out of the University of Maryland, expecting to be drafted by an organization to his liking. Instead, he was taken by the then flailing Vancouver Grizzlies, and immediately displayed his displeasure on draft day. Of course his draft rights were traded to the Rockets and everything has been calm since then.

But this just shows how immature athletes can be. We don't really think about it, until someone steps out to demonstrate what real role models do. Role models don't bicker over petty quibbles. Role models care about the audience that they are playing for. Role models care about

more than just the game and themselves.

Pat Tillman was a role model. At the young age of 27, Tillman died last week serving for his country in Afghanistan. And what was amazing about Tillman was that he actually left his million of dollars in contract money with the Arizona Cardinals to join the Army Rangers. He was in the prime of his career, and yet he gave all of that up to protect his country.

Tillman certainly did not quibble about which pick in the draft he should be. He didn't worry about where to play, although playing in Arizona was what he wanted, being a graduate of Arizona State. He didn't care that he was going to put himself directly in the face of danger.

Pat is just one example among many of the people serving the armed forces in foreign countries, doing battle and suffering through immense turmoil. We don't see them on TV as often as we will see Eli Manning or Steve Francis. But perhaps what they stand for is far better than what those two children do. It's unfortunate that it takes a tragic death of a celebrity to bring that to our attention, but at least now, we are more aware of it. At least now we can really see the different between boys and men.

I know that we cannot expect everyone to sacrifice their lives for their country with such conviction as Pat Tillman. But maybe it's time for some of the pro-athletes to begin behaving at least somewhat like the role models that they are to many around the country.

Track Faces Challenge In Future

Track, from Page 24

The strong winds hampered all events and prevented most from having peak performances. Nevertheless, the MIT women were able to record over a dozen personal records at the meet.

Next week, individual qualifiers from the men's and women's squads will compete at the New England Division III Championships. The women's team will return to Springfield for the third week in a row, while the men travel to Williams College.

The meet will mark the beginning of more individually focused meets, where each successive week will be marked by a diminishing roster as standards become progressively more competitive. Both teams will be attempting to send as many athletes as possible as far into the post-season as possible.

"We do not have the championship depth to successfully defend our New England Division III Championship. Our primary focus is to raise the level of intensity...After that we are seeing what we can do to get our national people ready to perform at the All America level," Taylor said.

Taekwondo Coach Wins Award for Teaching

Taekwondo, from Page 24

tournament was the Championship Division sparring competition, which served as a qualifier for the U.S. Collegiate National Team Trials. Black belts competed in one of eight weight classes (fin, fly, bantam, feather, light, welter, middle, heavy). Whitfield drove the MIT team into a frenzy of cheering as he axe-kicked his way to a bronze medal. Chan, with a broken finger from her last tournament, soared into the finals and fought admirably against the defending champion, earning silver.

Two MIT team members were crowned as Collegiate National

Champions: Archambault in women's featherweight and Park in middleweight. Archambault had an amazing day; she pummeled her opponents mercilessly, won by large margins, and left no doubt that she deserved the gold. Park defeated her opponents first with intimidation and then with lightning-fast kicks.

Park, now a four-time collegiate national champion, will join Archambault, Whitfield, and Chan at the next Collegiate National Team Trials to fight for the right to represent the United States at the next FISU World Games in Turkey.

MIT coach honored

Master Daniel Chuang, the head

instructor of the MIT Sport Taekwondo Club, was recognized for his contributions to collegiate Taekwondo with the NCTA Coach of the Year award. Chuang captained the formidable Cornell Taekwondo team while he was an undergraduate there, and he founded the MIT counterpart with Park in fall 2000. The award acknowledges both Chuang's amazing instruction that created a national champion team in four years, as well as his devotion to serving the NCTA and Ivy/Northeast Collegiate Taekwondo League (INCTL) in multiple administrative capacities.

In addition to training students ranging from MIT beginners to national-level athletes, Chuang con-

tinues to compete nationally and internationally with training partner Chinedum Osuji PhD '03, who will spar for Trinidad at the 2004 Olympics. Chuang also works as an electrical engineer for MIT Lincoln Labs and teaches a Sport Taekwondo PE class for MIT Athletics. He is well-loved and greatly respected by the MIT club members, who gave their loudest standing ovation of the day at the announcement of his award.

Official results of the NCTA Championship can be found at <http://www.ncta-usa.com/>, and a summary of MIT's medals is at <http://taekwondo.mit.edu/spotlight.html>.

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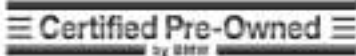
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SPORTS

Intensity High, Track Teams Collect Medals

By Alisha Schor
STAFF WRITER

Windy conditions at Springfield College made for slower times at last Saturday's NEWMAC Outdoor Track Championships, but the intensity of competition was unaffected.

The men's team won their six-team competition with the help of six first place finishes and seven in second. MIT also grabbed the top three places in both pole vault and the 3000 meter steeplechase, and a host of deeper scoring places.

"Springfield was favored to win the meet, and historically they are much better at home than away," said Men's Head Coach Halston W. Taylor. "We knew we had to be prepared for their intensity... by stepping ours up so that we performed higher than our seeds across the board."

While the win was a true team effort, pulling points from all but three of 20 events scored, there were several individual performances of note. First place finishes included Zachary J. Traina '05 in the 200 meter dash, pole vaulter Nathan B. Ball '05, and Carlos A. Renjifo '04 in the steeplechase.

"The performances of the meet were undoubtedly: Robbie [A. Bryant '07] running a [personal record] placing third to give us 1-2-3... Spencer [C.] Dudley ['07] coming through big in the 10k to get second, Uzoma [A. Orji '06] winning three events and the vaulters successfully facing the challenge of the cross winds to go 1-2-3," Taylor said.

An indoor All-American in both

throwing events, Orji pulled through some early season struggles to win the discus, shot put and hammer throw.

"This season hadn't been going particularly well for me, but [Saturday] was hopefully the beginning of a new season. I've been working on my turns in the hammer and it showed today," Orji said.

On the women's side, Wheaton College continued their trend as the victors, having been the only NEWMAC champions in the meet's history. MIT beat the on-paper predictions by grabbing 101 points for fourth place, 23 points out of third.

"There was a lot more the MIT's fourth place finish than just the numbers: people competing in many events, others running after recovering from their injuries," co-captain Martha W. Buckley '04 said.

Buckley herself sat out most of the meets with back problems, with last weekend's competition being her first of the season. Buckley took fourth in the 5000 meters.

Top placers for the women included Chinwe P. Nyenke '04 taking first and second in the triple jump and long jump, respectively, and Andrea Staid '07 finding a thrilling last gear in the final 200 of the 800 meter race, to out kick Mt. Holyoke's Johanna Thomas for the win and a rookie record.

With an additional two teams in the women's meet, though, scoring went to eight places, and the lady Engineers accumulated a considerable amount of points by having several competitors in each event.

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MIT Taekwondo Wins Tourney, Claims Top National Ranking

By Tim Kreider
CLUB PRESIDENT

The MIT Sport Taekwondo Club won first place overall at last weekend's 29th National Collegiate Taekwondo Association (NCTA) Championship in Bridgeport, CT with a team of 37 students.

The team's dominance was nearly complete: the MIT color belts won first place by a staggering margin in the Novice Division, the MIT black belts ranked second after perennial winner UC Berkeley in the black-belt only Championship Division, and MIT took first in the combined Overall Division with a point total more than twice as large as that of the second place team.

Club splashes onto national scene

The NCTA Championship is an annual tournament that attracts athletes from Florida to Alaska. It is the equivalent of NCAA Nationals for varsity sports. (Nearly all collegiate Taekwondo programs are clubs.) Many schools compete for the NCTA team awards, which distinguish the best collegiate Taekwondo programs in the nation. The tournament also serves as a pre-qualifier for individual black belts who wish to try out for the U.S. National Collegiate Taekwondo Team, which represents the country at the International University Sports Federation (FISU) Summer World University Games.

Club founder Christina Park SM '03 has long competed as an individual: she placed first in her division the past three years, was named Female Athlete of the Year in 2002, and fought with the U.S. Team at the FISU World Games in 2003.

This year's NCTA Championship was the last one in which Park may compete, as athletes are eligible for up to one year after graduating from college. With the location of this year's tournament in nearby Connecticut and the Sport Taekwondo Club's recent recognition by MIT, Park was finally able to realize her dream of competing with an MIT team at the NCTA Championship.

Color belts lead Novice Division

The tournament featured both forms (performances of set routines) and sparring competitions. Unlike at most other tournaments the club attends, the forms competitors were divided not only by gender and belt rank, but also by weight class. MIT benefited greatly from these more specific divisions, because teammates who often compete against each other were separated. To illustrate: Stephanie K. Lee '06, Jaime Lien '05, and Radhika Jagannathan '05 took first, second, and third place in the women's lightweight red belt division. However, Grace Kim G and Margaret H. Cho '04, also red belts, were able to win gold medals of their own in the middleweight and heavyweight divisions.

The men's side was similar, where Michael L. Brasher G and Bobby B. Ren '05 each won a gold medal in the middleweight and lightweight red belt divisions, respectively. In a total of 24 divisions in the forms competition, the MIT color belts captured 10 gold, 8 silver, and 4 bronze medals.

Sparring at Nationals also departed from the format familiar to club members — featuring longer matches and more emphasis on kicks to the head — but the MIT color belts rose to the challenge. In her first tournament sparring match ever, yellow belt EunMee Yang '07 gave her opponent a standing eight-count with a turning kick to the head. Blue belt Ryan B. Huang '06 danced around his taller opponents, barely letting a single kick land on him. Sandra M. Yu '06 sparred intelligently with injured ankles, drawing in her opponents and then blasting them with counter attacks.

After a long day full of stories like these, the 26 MIT color belts boasted 5 gold, 5 silver, and 12 bronze medals from the sparring competition.

Black belts qualify for Team Trials

For the forms competition in the Championship Division, black belt competitors were further divided by dan (degree) as well as weight class, which allowed MIT's many lightweight men to avoid each other's competition.

Lightweights Richard Sinn '06, Nathan F. Hanagami '04, and Timothy R. Kreider '04 took gold medals in the 3rd, 2nd, and 1st dan categories, respectively. George C. Whitfield G, Erica Y. Chan '07, Nancy J. Archambault G, and Park also placed in their divisions.

The most celebrated event of the

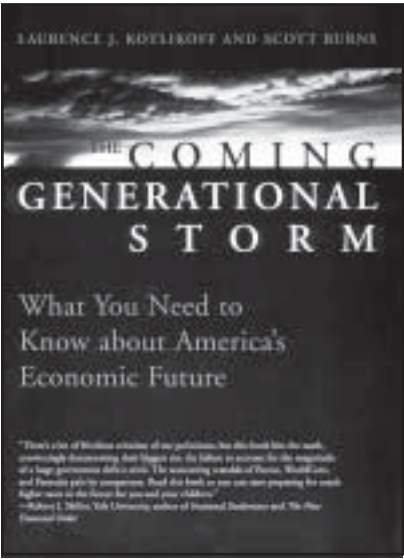
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Laurence J. Kotlikoff is Professor of Economics at Boston University and a Research Associate at the National Bureau of Economic Research.

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